PUBLIC AUCTION SALE

UNITED STATES GOLD COINS

JUNE 21, 22, 1979

PRICED

Stack's

123 WEST 57th STREET
NEW YORK, N.Y. 10019

SID LEVINSON
10 DANFIELD RD.
ST. LOUIS, MO. 63124

UNITED STATES QUARTER EAGLES

1804

1848
CAL.

PIONEER AND TERRITORIAL GOLD

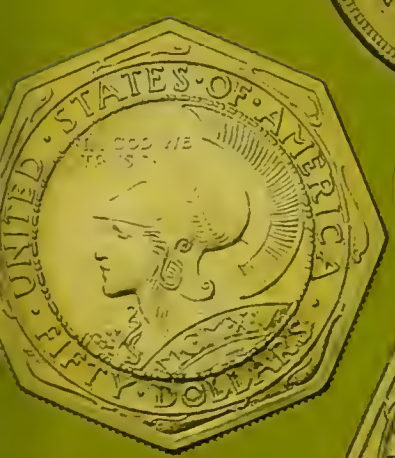
1860
$5.00 MORMON

1849
MINER'S BANK

1851
$50.00
A. HUMBERT

1855
$50.00
WASS MOLITOR

U.S. COMMEMORATIVE GOLD



1915
PANAMA-PACIFIC
$50.00 OCTAGONAL

1915
PANAMA-PACIFIC
$50.00 ROUND

UNITED STATES HALF EAGLES

1795

1803/2

1810

1814

1823

1837

1843 "C"

1861 "D"

1874

1929

UNITED STATES EAGLES

1795

1796

1801

1804

1841 "O'

1854 "O"

1859 "O"

1865

1865 "S"

1866 "S"
No Motto

UNITED STATES EAGLES

1867

1869

1871

1872

1877

1877 "CC"

1878 "CC"

1883 "O"

1920 "S"

1930 "S"

EXTREMELY RARE AUGUSTUS SAINT GAUDENS "ULTRA HIGH RELIEF" 1907 TWENTY DOLLAR GOLD

(ENLARGED)

REVERSE DESIGN
"ULTRA HIGH RELIEF"
1907 TWENTY DOLLAR GOLD

(ENLARGED)

UNITED STATES DOUBLE EAGLES

1854 "O"

1856 "O"

1861 "S"
Paquet

1871 "CC"

1879 "O"

1881

1882

1883

1884

1885

UNITED STATES DOUBLE EAGLES

1886

1887

1892

1920 "S"

1927 "S"

1929

1930 "S"

1931

1931 "D"

1932

UNITED STATES

GOLD COINS

&

U. S. MINOR & SILVER COINS

•

TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

JUNE 21, 22, 1979

•

FIRST SESSION

THURSDAY EVENING, JUNE 21, 1979 — 7:00 P.M. — LOTS 1 - 350

SECOND SESSION

FRIDAY EVENING, JUNE 22, 1979 — 7:00 P.M. — Lots 351 - 848

Exhibition

Lots will be on exhibition EACH DAY starting **JUNE 11, 1979** from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y., thru DAY OF SALE. Positively no lots will be shown at the New York Sheraton.

Public Auction Sale

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Of The
New York Sheraton
Seventh Avenue at 56th Street
NEW YORK CITY

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ORDER OF SALE

FIRST SESSION

THURSDAY EVENING, JUNE 21, 1979

7:00 P.M. SHARP

LOTS 1 - 350

	Lot Nos.
U. S. GOLD DOLLARS	1 - 2
U. S. QUARTER EAGLES ($2.50 GOLD)	3 - 20
U. S. THREE DOLLAR GOLD	21
U. S. HALF EAGLES ($5.00 GOLD) 1795-1798	22
U. S. HALF EAGLES ($5.00 GOLD) 1795-1807	23 - 33
U. S. HALF EAGLES ($5.00 GOLD) 1807-1812	34 - 42
U. S. HALF EAGLES ($5.00 GOLD) 1813-1829	43 - 46
U. S. HALF EAGLES ($5.00 GOLD) 1834-1838	47 - 58
U. S. HALF EAGLES ($5.00 GOLD) 1839-1866	59 - 158
U. S. HALF EAGLES ($5.00 GOLD) 1866-1908	159 - 269
U. S. HALF EAGLES ($5.00 GOLD) 1908-1929	270 - 294
U. S. HALF EAGLES ($5.00 GOLD) Special Collections	295 - 296
U. S. PANAMA-PACIFIC SET	297
U. S. PIONEER & TERRITORIAL GOLD	298 - 310
U. S. MINOR & SILVER COINS	311 - 350

SECOND SESSION

FRIDAY EVENING, JUNE 22, 1979

7:00 P.M. SHARP

LOTS 351 - 848

U. S. EAGLES ($10.00 GOLD) 1795-1797	351 - 352
U. S. EAGLES ($10.00 GOLD) 1797-1804	353 - 358
U. S. EAGLES ($10.00 GOLD) 1838-1839	359 - 360
U. S. EAGLES ($10.00 GOLD) 1839-1866	361 - 420
U. S. EAGLES ($10.00 GOLD) 1866-1907	421 - 541
U. S. EAGLES ($10.00 GOLD) Special Liberty Head Collection	542
U. S. EAGLES ($10.00 GOLD) 1907-1908	543 - 548
U. S. EAGLES ($10.00 GOLD) 1908-1933	549 - 574
U. S. DOUBLE EAGLES ($20.00 GOLD) 1850-1866	575 - 628
U. S. DOUBLE EAGLES ($20.00 GOLD) 1866-1876	629 - 669
U. S. DOUBLE EAGLES ($20.00 GOLD) 1877-1907	670 - 779
U. S. DOUBLE EAGLES ($20.00 GOLD) Special Liberty Head Collection	780
U. S. DOUBLE EAGLES ($20.00 GOLD) 1907 Roman Numerals	781 - 784
U. S. DOUBLE EAGLES ($20.00 GOLD) 1907-1908	785 - 788
U. S. DOUBLE EAGLES ($20.00 GOLD) 1908-1932	789 - 846
U. S. DOUBLE EAGLES ($20.00 GOLD) Special St. Gaudens Collections	847 - 848

HIGHLIGHTS OF SALE

Lot #

U. S. QUARTER EAGLES ($2.50 GOLD)

1804 About Uncirculated 3
1848 CAL. Extremely Fine 8

U. S. THREE DOLLAR GOLD

1873 Extremely Fine 21

U. S. HALF EAGLES ($5.00 GOLD)

1795 Extremely Fine 22
1799 About Uncirculated 24
1803/2 Brilliant Uncirculated 27
1804 About Uncirculated 29
1810 Brilliant Uncirculated 38
1813 About Uncirculated 43
1814/3 Brilliant Uncirculated 44
1818 About Uncirculated 45
1823 Brilliant Uncirculated 46
1837 Brilliant Uncirculated 54
1838'D' Extremely Fine 58
1839'C' Extremely Fine 61
1840'C' About Uncirculated 64
1841'D' About Uncirculated 70
1843'C' About Uncirculated 78
1850'C' About Uncirculated 103
1856'O' Extremely Fine 127
1859'D' About Uncirculated 141
1861'C' Extremely Fine 148
1861'D' About Uncirculated 149
1865 Extremely Fine 156
1867 Extremely Fine 161
1871'CC' Extremely Fine 171
1872'CC' Extremely Fine 174
1874 Brilliant Uncirculated 179
1877 About Uncirculated 185
1890 Extremely Fine 222
1892'O' About Uncirculated 229
1909'O' About Uncirculated 274
1929 Brilliant Uncirculated 294

PANAMA-PACIFIC SET 297

TERRITORIAL GOLD

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A. Humbert $10.00 1852/1 301
U. S. Assay $50.00 1852 303
Miner's Bank $10.00 N.D. 305
Wass Molitor $50.00 1855 307

U. S. EAGLES ($10.00 GOLD)

1795 Very Fine 351
1796 About Uncirculated 352
1801 About Uncirculated 356
1804 About Uncirculated 358
1844 Extremely Fine 371

Lot #

U. S. EAGLES ($10.00 GOLD) cont'd.

1852 Brilliant Uncirculated 388
1854'O' About Uncirculated 394
1859'O' Extremely Fine 408
1865 Extremely Fine 417
1867 About Uncirculated 423
1872'CC' Extremely Fine 435
1874'CC' Extremely Fine 440
1877 Extremely Fine 445
1877'CC' About Uncirculated 446
1878'CC' Extremely Fine 450
1883'O' Extremely Fine 469
1907 Wire Edge. Brilliant Unc. 543
1920'S' Brilliant Uncirculated 571
1930'S' Brilliant Uncirculated 573

U. S. DOUBLE EAGLES ($20.00 GOLD)

1854'O' Very Fine 586
1855'S' Brilliant Uncirculated 590
1856'O' Extremely Fine 594
1857'S' Brilliant Uncirculated 598
1858'S' Brilliant Uncirculated 603
1859'O' Extremely Fine 606
1860'O' About Uncirculated 609
1861'O' Extremely Fine 613
1861'S' Paquet. Extremely Fine 617
1871'CC' About Uncirculated 642
1873'CC' Extremely Fine 653
1878'CC' Extremely Fine 677
1879'O' Extremely Fine 681
1881 About Uncirculated 687
1882 About Uncirculated 689
1883 Brilliant Proof 694
1884 Brilliant Proof 699
1885 About Uncirculated 704
1886 Brilliant Proof 710
1887 Brilliant Proof 711
1891 Extremely Fine 727
1891'CC' Extremely Fine 728
1892 Brilliant Uncirculated 732
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1907 ULTRA HIGH RELIEF 781
1920'S' Brilliant Uncirculated 818
1924'S' Brilliant Uncirculated 826
1925'D' Brilliant Uncirculated 830
1925'S' Brilliant Uncirculated 831
1926'D' Brilliant Uncirculated 834
1926'S' Brilliant Uncirculated 835
1927'S' Brilliant Uncirculated 839
1929 Brilliant Uncirculated 842
1930'S' Brilliant Uncirculated 843
1931 Brilliant Uncirculated 844
1931'D' Brilliant Uncirculated 845
1932 Brilliant Uncirculated 846

TERMS OF SALE

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2. All coins and medals offered in this catalogue are guaranteed to be genuine and as described.
3. **No Commission will be charged for executing Bids.** Bidders must pay all Postage, Express and Insurance charges. These bids will be treated as your limit for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot.
5. When identical bids are submitted, preference is given to the first received. We therefore urge you to **mail your bid sheet early.**
6. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.
7. All claims for adjustments must be made in writing within 7 days after the delivery of the goods. All lots shipped remain the property of STACK'S until paid for in full. It is the buyer's responsibility, and obligation, to have the lots fully insured while in his possession. Risk of loss is on the buyer. **No lots may be returned without our written permission.**
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2. **Note the lot numbers, and the prices you would pay, on this bid sheet. You will get them for less if competition permits.**
3. **Mail your bids early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

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PUBLIC AUCTION SALE

FIRST SESSION

THURSDAY EVENING, JUNE 21, 1979

7:00 P.M. SHARP

LOTS 1 - 350

UNITED STATES GOLD COINS

1 **$1.00 GOLD.** 1853 Very Fine, much solder on the face; **$3.00 GOLD.** 1857'S' Good, mounted on the rim. 2 pieces.

2 **$1.00 GOLD.** 1855 Very Fine, small dig on the reverse.

U. S. QUARTER EAGLES ($2.50 GOLD)

Lot No. 3

3 **1804** The 14 Star reverse. **About Uncirculated,** frosty and prooflike. Some light planchet adjustment marks on the edge and a small reverse edge dinge. Overall a very attractive coin.

Lot No. 4

4 **1832** Very Fine. Part of the face and field retooled. A rare type.

5 1834 Fine; 1836 Very Good. 2 pieces.

6 **1842'D'** Extremely Fine and very choice. Only 4,643 coined.

Lot No. 7

7 **1848** Extremely Fine. A tiny planchet flake at the uppermost arrowhead. Rare and decidedly underrated.

VERY RARE 1848 CAL. QUARTER EAGLE

Lot No. 8

8 **1848 CAL.** Type of the regular issue but the letters "CAL." counterstamped above the eagle. The "CAL." was stamped on the coin while it was still in the die. It is to signify that it was minted from the first gold received at the Philadelphia Mint from California.
Fully Extremely Fine, with some prooflike surface. Struck in deep yellow gold. Because of its overall appearance we feel that this splendid and historically interesting coin should realize the same $11,500.00 that our Robison specimen realized in February.

9 1851'O', 1872'S' Very Good. 2 pieces.

10 1856 Extremely Fine. Sharply struck.

11 1878 Very Fine; 1878'S' Very Fine, reverse scratches. 2 pieces.

12 1904 Brilliant Uncirculated. Frosty mint bloom.

13 1905 Brilliant Uncirculated, satiny surface. Toning on the reverse.

14 1907 Brilliant Uncirculated. Sharp and delicately toned.

15 1910 Extremely Fine, orange toning.

16 1911 Extremely Fine.

17 1912 Extremely Fine. A few small bagmarks.

18 1914'D' About Uncirculated. Sharply struck.

19 1925'D' Extremely Fine. The mintmark is weak.

20 1929 Brilliant Uncirculated.

RARE 1873 THREE DOLLAR GOLD

Lot No. 21

21 **$3.00 GOLD. 1873** Closed 3. Extremely Fine, prooflike surface. Rare and in demand.

U. S. HALF EAGLES ($5.00 GOLD)

CAPPED BUST RIGHT. SMALL EAGLE

1795-1798

Lot No. 22

22 **1795 Small eagle.** The first year of issue. **Extremely Fine** and sharply struck. A tiny flake (mint caused) on the cheek neatly "hidden" by the exquisite orange toning. A really choice example of this rare type.

CAPPED BUST RIGHT. HERALDIC EAGLE

1795 - 1807

Lot No. 23

23 **1798** Heraldic eagle. Large 8. The 13 star reverse. Extremely Fine, considerable frosty mint lustre. The reverse softly struck in the central portion. Die breaks in the "STATES OF" area.

Lot No. 24

24 **1799** About Uncirculated, sharply struck, with prooflike surface. A small reverse edge bruise, otherwise a superb specimen.

Lot No. 25

25 **1800** About Uncirculated, delicate orange toning. The reverse with massive rim breaks. A superb specimen!

Lot No. 26

26 **1802/1** About Uncirculated. Nicely centered and sharply struck. Frosty with a hint of prooflike surface. A choice example of this interesting overdate.

Lot No. 27

27 **1803/2 Brilliant Uncirculated.** Full blazing mint lustre. A very attractive coin struck in pale yellow green gold.

28 1804 Small 8. The 4 was first cut too low, partially effaced, and then recut on the same baseline as the other figures. The obverse slightly "mounded" because of the many die breaks. The obverse Very Fine, the reverse really Extremely Fine.

Lot No. 29

29 **1804** Large 8 over small 8. About Uncirculated and a choice specimen. Fully lustrous, with delicate orange toning.

30 1805 Extremely Fine, even wear. A tiny reverse edge dinge. An uncommon date.

31 1806 Pointed 6. Extremely Fine. The central portion, as is most always the case, is weakly struck. Some faint planchet adjustment marks.

32 1806 Round top 6. Extremely Fine and lustrous. A nice companion piece for the previous lot.

Lot No. 33

33 **1807** Head right. The old type. Extremely Fine, considerable frosty lustre. A better than average strike.

CAPPED AND DRAPED BUST LEFT

1807 - 1812

Lot No. 34

34 **1807** Head left. The first year of this design. About Uncirculated, full frosty mint bloom. Sharply struck and choice.

35 1808/7 Extremely Fine. Lightly cleaned but really attractive.

36 1808 Very Fine. A few light circulation marks.

37 1809/8 Extremely Fine, sharply struck. Beautiful orange and iridescent toning.

Lot No. 38

38 **1810** Small date, tall 5. **Brilliant Uncirculated,** full frosty lustre. A few microscopic marks but overall a lovely example of the capped bust type.

Lot No. 39

39 **1810** Large date, large 5. About Uncirculated. A lustrous example in pale yellow gold.

40 1811 Tall 5. Extremely Fine and an unusually sharp impression. Some lustre in the devices.

41 1811 Small 5. Extremely Fine, deep orange toning. Minor weakness on the rim below the date and conversely on the reverse due to planchet adjustment.

42 1812 Extremely Fine and sharply struck. The border on the obverse unusually well defined.

CAPPED HEAD LEFT. MOTTO. LARGE PLANCHET
1813 - 1829 L.D.

Lot No. 43

43 **1813** The first year of this design. About Uncirculated, frosty and really quite nice. The head unusually well struck up. Very scarce.

Lot No. 44

44 **1814/3 Brilliant Uncirculated.** A sharply struck example with full frosty mint bloom. Struck from clashed dies but fortunately this is an early strike. An underrated date! Fully equal to the Robison coin at $6,000.00.

Lot No. 45

45 **1818** The variety with "STATESOF" one word. About Uncirculated, frosty lustre. Sharply struck and choice, with a satiny surface.

MINT STATE 1823 HALF EAGLE

Lot No. 46

46 **1823 Brilliant Uncirculated.** The obverse mostly prooflike, the reverse frosty and prooflike. Some light friction in the field but really a sensational coin. Well worth a bid in the five figure area.

CLASSIC HEAD

1834 - 1838

Lot No. 47

47 **1834 Crosslet 4.** Strictly Very Fine, however, there is an area of tooling about the eagle's head. Rare!

48 1834 Plain 4. Extremely Fine, sharp and choice. Beautiful orange toning.

49 1834 Plain 4 (light nicks), 1835, 1836 (toned). Very Fine. 3 pieces.

50 1835 Extremely Fine, considerable mint lustre. A lovely example of the type.

51 1835 Another. A strong Very Fine, nearly Extremely Fine.

52 1836 About Uncirculated, frosty mint bloom. Sharply struck and quite nice.

53 1836 Another. Strictly Very Fine.

Lot No. 54

54 **1837 Brilliant Uncirculated** with just the faintest signs of friction. A nice frosty specimen.

55 1837 Another. Extremely Fine, pale russet toning. An underrated date of this type.

56 1838 Extremely Fine.

57 **1838'C'** Very Fine. The reverse weak due to the massive diagonal diebreak. A few scattered circulation marks.

Lot No. 58

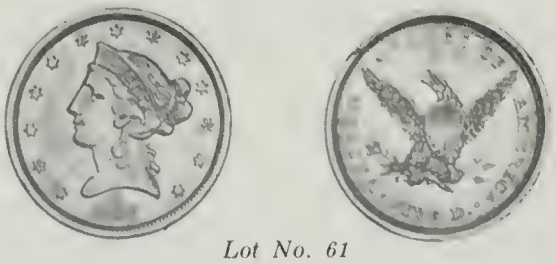
58 **1838'D'** Extremely Fine and a lovely coin. Mint lustre with delicate orange toning. Rare. Our Robison specimen realized $1,700.00.

CORONET TYPE. NO MOTTO

1839 - 1866

59 1839 The first year of the type. Extremely Fine, light russet toning.

60 1839 Another. Extremely Fine.



Lot No. 61

61 **1839'C'** The only year of this type with the mintmark on the obverse. Extremely Fine, with two small reverse rim nicks.

62 **1839'D'** Like the preceding coin, the mintmark is on the obverse. Very Fine, even wear. No defects or damage.

63 1840 Extremely Fine. Sharply struck and choice.

Lot No. 64

64 **1840'C'** Broad mill (as are all, a fact which will be brought out in David Akers' new book on half eagles). **About Uncirculated,** frosty with delicate orange toning. Better than the Robison coin which realized $900.00.

65 1840'D' Narrow mill (as are all). Extremely Fine and indeed quite nice.

66 1840'O' Narrow mill. Extremely Fine and a lovely specimen. Scarce.

67 1841 Extremely Fine and lustrous. Very scarce and underrated.

68 1841'C' Extremely Fine and very sharp. Some faint hairline scratches on the reverse.

69 1841'C' Another. Very Fine. The initial "W" scratched on the reverse.

Lot No. 70

70 **1841'D'** About Uncirculated, full mint lustre. A most attractive coin.

71 1842 Small letters. Extremely Fine and frosty. The scarcer of the two varieties.

72 1842 Large letters. Extremely Fine, slightly prooflike.

73 **1842'C' Large date.** Extremely Fine and choice. Better than either the Robison or Charlotte Mint Museum specimens.

74 1842'C' Large date. Another. Very Fine.

75 1842'D' Small date. Extremely Fine and very sharp. Light bagmarks but a very attractive specimen.

76 1842'O' Extremely Fine. A lovely coin but the fields partially retooled to eliminate scratches. The work was neatly done.

77 1843 Extremely Fine and choice.

Lot No. 78

78 **1843'C'** About Uncirculated, full blazing lustre. Sharply struck and choice. Exquisite pale orange toning. Easily worth a $1,500.00 bid.

79 1843'D' Barely Very Fine, evenly worn. A small scratch before the face.

80 1843'O' Large letters. Extremely Fine, russet toning.

81 1844 About Uncirculated, frosty lustre. Pale orange toning.

82 1844'D' Very Fine. A small reverse edge nick.

83 1844'O' Very Fine, small reverse edge nick.

84 1845 Extremely Fine and frosty.

85 1845'D' Extremely Fine. Sharply struck and a beauty.

Lot No. 86

86 **1845'O'** About Uncirculated. A frosty specimen in yellow green gold. Seldom offered in this condition.

Lot No. 87

87 **1846** Small date. Brilliant Uncirculated, full frosty lustre. Some light bag abrasions in the field but a splendid coin, with orange toning.

88 **1846'C'** Very Fine, the reverse nearly Extremely Fine. Rare.

89 1846'D' Extremely Fine, traces of lustre.

90 1846'O' Extremely Fine. Sharply struck, with pale russet toning.

91 1847 Extremely Fine with lustre in the devices.

92 1847'C' Extremely Fine, light bagmarks.

93 1847'C' Another. Strictly Very Fine, just bordering on Extremely Fine.

94 1847'D' Extremely Fine, light coppery toning.

95 **1847'O'** A nice Very Fine and very scarce. Of the 12,000 coined, few are extant in this condition.

96 1848 Very Fine.

97 1848'C' A nice Very Fine.

Lot No. 98

98 **1848'D'** About Uncirculated, frosty lustre. Scarce in this condition.

99 1849 Extremely Fine and sharply struck. Pale coppery toning.

100 1849'C' Extremely Fine, with considerable lustre. Light coppery toning.

Lot No. 101

101 **1849'D'** About Uncirculated, lustrous with a satiny surface. A choice coin.

102 1850 Extremely Fine and lustrous.

Lot No. 103

103 **1850'C'** About Uncirculated. A brilliant choice specimen. Sharply struck including the mintmark.

104 1850'D' Very Fine. The mintmark is a trifle weak.

105 1851 A nice Very Fine.

106 1851'C' Extremely Fine, pale orange toning. Our Charlotte Mint Museum specimen realized $750.00.

107 1851'D' Extremely Fine and choice, however, the mintmark is very weakly struck.

108 1851'O' Extremely Fine and very scarce.

109 1852 About Uncirculated but some dents on the eagle.

110 1852'C' Extremely Fine with considerable lustre.

111 1852'C' Another. A strong Very Fine.

112 1852'D' A strong Very Fine.

113 1853 About Uncirculated. Lovely coppery toning.

114 1853'C' Extremely Fine and a nice specimen.

115 1853'D' Strictly Very Fine with claims to a higher grade.

116 1854 About Uncirculated, frosty mint bloom.

117 1854'C' The commonly seen variety with the weak mintmark. Extremely Fine.

118 1854'D' Fine, nearly Very Fine, but formerly mounted on the edge.

119 1855 Extremely Fine, frosty lustre.

120 1855'C' Barely Very Fine but rather nice.

121 1855'D' Very Fine, light russet toning.

122 1855'O' A strong Very Fine with excellent surfaces and edges. Rare.

Lot No. 123

123 **1855'S'** Extremely Fine. Seldom seen better than Fine to Very Fine. Very scarce.

124 1856 About Uncirculated, frosty.

125 1856'C' Very Fine but the obverse was repaired in the area of the 5th to 7th stars.

126 **1856'D'** Extremely Fine and quite nice. Low mintage of 19,786. The Robison specimen realized $750.00.

RARE 1856'O' HALF EAGLE

Lot No. 127

127 **1856'O'** Extremely Fine and very choice. Rare!

128 1856'O' Another. Very Fine.

129 1856'S' Small mintmark. Extremely Fine, frosty. Choice in spite of a couple of tiny edge nicks.

130 1857 Extremely Fine, lustrous in the devices. Pale orange toning.

Lot No. 131

131 **1857'C'** About Uncirculated, frosty mint bloom. A beautiful example of this scarce date. Better than the Robison coin at $725.00.

132 **1857'D'** Extremely Fine, rich orange russet toning. A lovely coin and scarce.

133 1857'O' Very Fine, evenly worn. Orange toning.

134 1857'S' Strictly Very Fine, nearly Extremely Fine.

135 1858 Extremely Fine and rather scarce.

136 1858'C' Extremely Fine but cleaned with an abrasive. Nicely toned.

137 1858'D' Extremely Fine, excellent surfaces and edges. Scarce.

138 1858'S' A nice Very Fine, nearly Extremely Fine. Even russet toning.

139 1859 Extremely Fine. Similar to the Robison coin at $340.00.

140 1859'C' A nice Very Fine. The reverse stronger than usual.

Lot No. 141

141 **1859'D'** About Uncirculated. Satiny surfaces with a minimum of bagmarks. Well worth a bid of $1,500.00 or more.

142 1859'S' Very Fine, evenly worn.

143 1860 Extremely Fine, faint sign of lustre in the devices.

Lot No. 144

144 **1860'C'** Extremely Fine and very choice. The reverse of 1859'C'. A lovely example of this scarce date. The Charlotte Mint Museum example realized $800.00.

145 **1860'D'** Extremely Fine. An attractive example of this rather scarce date.

146 1860'S' A strong Fine, nearly Very Fine.

147 1861 Very Fine.

Lot No. 148

148 **1861'C'** Extremely Fine and choice. Fully equal to the first specimen in our Charlotte Mint Museum sale which realized $2,400.00.

SPLENDID 1861'D' HALF EAGLE

Lot No. 149

149 **1861'D' About Uncirculated** with virtually all of its mint lustre. A trifle soft in strike in the upper portion. A magnificent specimen with splendid surfaces and edges. Easily worth $7,500.00 and we would not be at all surprised if it touched the five figure mark.

150 1861'S' Very Fine. Scarce.

151 **1862** Extremely Fine, rich coppery toning. Rare as only 4,465 were coined.

152 1862'S' A nice Fine, nearly in the Very Fine category.

153 1863'S' Very Fine, some light retooling on the face.

Lot No. 154

154 **1864** Extremely Fine, pale purple toning about the devices. A very scarce date worth a bid approaching the four figure mark.

Lot No. 155

155 **1864'S'** Fine, even wear, no damage. As we brought out in our Robison catalogue, it is "one of the rarest if not the rarest half eagle in the 1860's."

Lot No. 156

156 **1865** A beautiful Extremely Fine example of this rare date. Sharply struck, with prooflike surface in the devices. The Robison coin realized $1,300.00.

157 1865'S' Strictly Fine, even wear.

158 **1866'S' No motto.** Fine, even wear. The surfaces are remarkably free from defects. Very scarce.

CORONET TYPE. MOTTO

1866 - 1908

Lot No. 159

159 **1866 Motto.** Extremely Fine and sharply struck. The obverse frosty, the reverse with some prooflike surface.

160 1866'S' Motto. Extremely Fine, traces of lustre. Rarely seen in this condition.

Lot No. 161

161 **1867** Extremely Fine. Beautiful rich orange toning. A tiny obverse edge nick but really a choice coin.

162 1867'S' A nice Very Fine.

163 **1868** Extremely Fine, rich orange toning. A choice specimen.

164 1868'S' Very Fine, even wear, no defects.

Lot No. 165

165 **1869** Extremely Fine but polished to a mirrorlike brilliancy. Still a rare and seldom offered date.

Lot No. 166

166 **1870** About Uncirculated with considerable prooflike surface. Lovely light orange russet toning. Rare.

167 1870'S' A nice Very Fine, the reverse nearly Extremely Fine.

Lot No. 168

168 **1871** About Uncirculated, considerable prooflike surface. Worth a bid close to $1,000.00.

169 1871'S' Extremely Fine and an unusually sharp strike.

170 1871'S' Another. Very Fine.

Lot No. 171

171 **1871'CC'** Extremely Fine, sharply struck. Mint lustre in the devices. Rare in this condition. Probably only 17,370 were coined (not 20,770).

172 1871'CC' Another. Good.

Lot No. 173

173 **1872** Extremely Fine, prooflike in the devices. Equal to the Robison example that realized $1,000.00.

Lot No. 174

174 **1872'CC'** Extremely Fine and lustrous. Virtually a twin to the Robison coin at $1,000.00.

175 1872'S' Very Fine and quite nice.

176 1873 Closed 3. Extremely Fine, frosty.

177 1873 Open 3. Extremely Fine.

178 1873'S' A strong Very Fine, nearly Extremely Fine.

Lot No. 179

179 **1874 Brilliant Uncirculated.** Light bag abrasions which are magnified by the prooflike surface. The devices are frosty. Rare as only 3,508 were coined.

180 1874'CC' The obverse Very Fine, the reverse really Extremely Fine. A few light hairlines.

Lot No. 181

181 **1874'S'** About Uncirculated. The mintmark weak but fully in evidence. One of the nicest we've seen in some time.

Lot No. 182

182 **1875'CC'** Extremely Fine and frosty. A popular coin for both the mint collector as well as the one-of-a-date collector.

183 1875'S' Very Fine but plugged above the head.

184 1876'CC' Strictly Very Fine with lustre in the devices.

Lot No. 185

185 **1877** About Uncirculated with prooflike surface. As brought out in the description of the Robison coin, virtually all known specimens have this type of surface because so few (1,132) were coined. The Robison specimen realized $1,300.00.

186 1877'CC' Extremely Fine but polished. Still rare in any condition.

Lot No. 187

187 **1877'S'** Extremely Fine, frosty mint bloom. The reverse is virtually Mint State in appearance. Rare in this condition.

188 1878 Extremely Fine.

Lot No. 189

189 **1878'CC'** Extremely Fine and a very nice example of this rare date. A small obverse rim nick, otherwise as nice as the Robison specimen. A really top-flight coin which could equal its last record.

190 1878'S' About Uncirculated, frosty.

191 1878'S', 1879 Extremely Fine. 2 pieces.

192 1879 Extremely Fine.

Lot No. 193

193 **1879'CC'** About Uncirculated, frosty mint lustre. Rarely seen above a well worn condition. Worth a bid close to $1,000.00.

194 1879'S' Extremely Fine.

195 1880 Extremely Fine.

196 1880 Another. Extremely Fine.

197 1880, 1882 Very Fine. 2 pieces.

198 **1880'CC'** Extremely Fine or perhaps a trifle better. Frosty mint lustre. Rare in this condition.

199 1880'CC' Another. Fine.

200 1880'S' About Uncirculated, coppery toning.

201 1881 Extremely Fine, frosty.

Lot No. 202

202 **1881'CC'** About Uncirculated. Gently cleaned years ago, now toning beautifully to a deep russet orange. A lovely and rare coin.

203 1881'S' Extremely Fine.

204 1882 Extremely Fine.

205 1882 Extremely Fine; 1882'S' Very Fine. 2 pieces.

206 1882'CC' A strong Fine.

207 1882'S' Brilliant Uncirculated, satiny.

208 1883 Extremely Fine, orange toning.

209 **1883'CC'** Extremely Fine, prooflike surface. A very scarce and underrated date.

210 1883'S' Strictly Very Fine.

211 1884 Brilliant Uncirculated. Full mint lustre.

212 1884'CC' Very Fine and quite scarce.

213 1884'S' Extremely Fine, frosty lustre.

214 1885 Extremely Fine, prooflike surface.

215 1885'S' About Uncirculated, coppery toning.

216 1886 Extremely Fine. A small test cut on the reverse edge.

217 1886'S' About Uncirculated and frosty.

218 1886'S', 1887'S' Extremely Fine and choice. 2 pieces.

219 1887'S' About Uncirculated, sharply struck.

220 1888 Extremely Fine, considerable frosty lustre. Scarce.

221 1888'S' Extremely Fine, sharply struck.

Lot No. 222

222 **1890** Extremely Fine, prooflike surface in the devices. Rare as only 4,328 were struck.

223 1890'CC' About Uncirculated, frosty lustre.

224 1890'CC' Another. Very Fine.

225 1891 Extremely Fine, light coppery toning.

226 **1891'CC' Brilliant Uncirculated,** frosty and very choice. Nearly on par with our Robison coin at $525.00.

227 1891'CC' Another. Extremely Fine, lustrous in the devices.

228 1892 Extremely Fine.

RARE 1892'O' HALF EAGLE

Lot No. 229

229 **1892'O'** About Uncirculated, full frosty lustre. Unfortunately there is a noticeable scratch from the rim at the fifth star to the lips of Liberty. A pity because the coin overall is so attractive.

230 1892'CC' About Uncirculated. Sharply struck and choice.

231 1892'S' Strictly Very Fine.

232 1893 A nice Very Fine.

Lot No. 233

233 **1893'O'** Brilliant Uncirculated, frosty mint lustre. Some light bagmarks but really a choice coin.

234 1893'CC' Extremely Fine and a nice specimen.

235 1893'S' About Uncirculated. Full mint bloom.

236 1894 Brilliant Uncirculated, light bagmarks.

237 **1894'O'** About Uncirculated. A lovely example in pale yellow gold.

238 1894'S' Extremely Fine, orange toning. Scarce.

239 1895 Brilliant Uncirculated, light bagmarks.

240 1895'S' Extremely Fine and choice.

241 **1896** Brilliant Uncirculated. Tiny bag abrasions but a sharp specimen and quite nice. Scarce.

242 1896'S' About Uncirculated, frosty.

243 1897 About Uncirculated, pale coppery toning.

244 1897'S' Very Fine.

245 1898 About Uncirculated, satiny surface.

246 1898'S' Very Fine.

247 1899 Brilliant Uncirculated, lustrous.

248 1899'S' Extremely Fine, russet orange toning.

249 1900 Brilliant Uncirculated and choice.

250 1900'S' Extremely Fine.

251 1901 Brilliant Uncirculated and very choice.

252 1901'S' About Uncirculated.

253 1902 Brilliant Uncirculated, satiny surface.

254 1902'S' About Uncirculated, wholly prooflike.

255 1903 A nice Very Fine.

256 1903'S' Brilliant Uncirculated, light bagmarks. Rich coppery toning.

257 1904 About Uncirculated, deep yellow gold.

258 1904'S' Very Fine. Scarce.

259 1905 About Uncirculated, lightly polished.

260 1905'S' About Uncirculated, coppery toning.

261 1906 About Uncirculated.

262 1906'D' About Uncirculated and choice.

263 1906'S' Very Fine.

264 1907 Brilliant Uncirculated. A superb example in deep yellow gold.

265 1907'D' Brilliant Uncirculated and choice.

266 1907'D' Another. Brilliant Uncirculated and virtually as nice as the preceding.

267 1908 Liberty. Brilliant Uncirculated and a borderline gem.

268 1908 Liberty. Another. Brilliant Uncirculated.

269 1908 Liberty. A third. Brilliant Uncirculated.

INDIAN HEAD

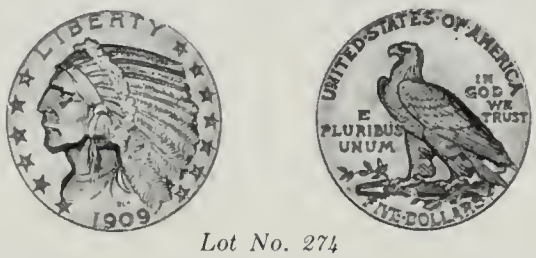
1908 - 1929

270 1908 Indian. Very Fine.

271 1908'D' Extremely Fine.

272 1908'S' A strong Very Fine. Scarce.

273 1909'D' Brilliant Uncirculated. A lovely example with full blazing lustre.



Lot No. 274

274 **1909'O'** About Uncirculated, deep yellow gold. Sharp mintmark. Virtually all of the wing feathers are apparent. A sharp and choice example of this rare date.

275 **1909'O'** Another. Extremely Fine and sharp. A small planchet flake at "ES O" on the reverse.

276 1909'S' Extremely Fine. Sharp mintmark.

277 1910 Brilliant Uncirculated, light coppery toning.

278 1910, 1910'D', 1910'S' Very Fine. 3 pieces.

279 **1910'D' Brilliant Uncirculated.** A splendid coin, sharply struck, with lovely coppery toning.

280 1910'S' Extremely Fine, frosty. The mintmark a trifle weak.

281 1911 Extremely Fine.

Lot No. 282

282 **1911'D' Brilliant Uncirculated,** full frosty mint bloom. A very attractive example of this rare date.

283 1911'S' Very Fine, purple toning.

284 1912 About Uncirculated, frosty.

285 1912'S' Very Fine. Fairly sharp mintmark.

286 1913 Extremely Fine, light hairlines.

287 **1913'S'** About Uncirculated. A few bagmarks, but a rather sharp mintmark. Scarce.

288 1914 Extremely Fine.

289 **1914'D' Brilliant Uncirculated.** A needle-sharp strike with full lustre.

290 1914'S' A nice Very Fine.

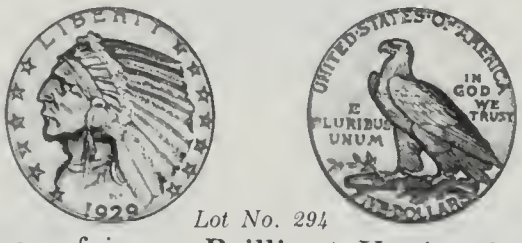
291 1915 About Uncirculated and choice.

292 1915'S' Extremely Fine. Scarce.

Lot No. 293

293 **1916'S' Brilliant Uncirculated.** Full blazing mint lustre. A very lovely specimen.

VERY RARE 1929 HALF EAGLE



Lot No. 294

294 **1929** The last year of issue. **Brilliant Uncirculated.** Although delicately polished, the coin retains all of its mint lustre. A very rare coin which should come close to the Robison record.

COLLECTION OF HALF EAGLES

295 **Collection of $5.00 Gold** consisting of the following dates: 1839, 1840 (reverse tooled), 1847, 1848, 1857, 1877'S', 1878'S', 1879, 1879'S', 1880, 1880'S', 1881, 1882, 1882'S', 1885'S', 1886'S', 1887'S', 1888'S', 1891, 1895'S', 1898, 1898'S', 1899, 1900'S', 1901, 1902'S', 1904 (scratched), 1906, 1906'D' (formerly mounted), 1906'S', 1907, 1907'D', 1908 Liberty, 1909'D', 1910, 1913, 1914'D', and 1915. Fine to About Uncirculated, the group of half eagles will easily average a high Very Fine. **38 pieces.**

SEVEN MINTS OF HALF EAGLES

296 **Collection of the Seven Mints,** consisting of the following half eagles: 1847 Very Fine; 1842'C' Large date. Very Fine; 1842'D' Small date. Extremely Fine; 1843'O' Large letters. Fine; 1906'D' Very Fine; 1879'CC' Very Good; 1856'S' Very Fine. An important set with as many No Motto coins as is possible. 7 pieces.

VERY RARE

1915 PANAMA-PACIFIC SET

Lot No. 297

297 **1915 Panama-Pacific Set.** The set consists of the **$50.00 ROUND, $50.00 OCTAGONAL, $2.50, $1.00 Gold,** and **50c Silver.** A very handsome set. **BRILLIANT UNCIRCULATED.** A tiny nick near the eye of Minerva on the Round $50.00. The set is mounted in a custom-made white lucite holder with gold lettering.

The Panama-Pacific Exposition was held in San Francisco from February 20th to December 4th, 1915, in celebration of the construction and opening of the Panama Canal. It was one of the largest expositions ever held in the United States and attracted worldwide attention. Forty-four States, United States Territories, and thirty-six foreign nations were represented.

The coins struck in connection with the Exposition are among the most interesting of the United States Commemorative issues. Among them were two Fifty Dollar Gold pieces, the only coins of that denomination to be issued by the United States Government.

The San Francisco mint prepared approximately 1,500 sets of the 1915 Commemoratives, but only 483 were actually sold at the Exposition. The balance was returned to the mint for remelting. Of the small group of sets to come on the market, we doubt if half the original number exist today. Priced at a mere $200.00 some sixty years ago, their value has increased to the point where they are quoted at 150 times that in today's market. Apart from their historical and artistic interest, the Panama-Pacific coins have proven to be an excellent investment.

PIONEER & TERRITORIAL GOLD

C. BECHTLER

Lot No. 298

298 **$5.00. CAROLINA. RUTHERF.** 134G. 21C. Obverse: 5 DOLLARS in field; C. BECHTLER AT RUTHERF., star around. Reverse: 134 G and star in field; CAROLINA GOLD 21 CARATS around. **Extremely Fine,** clean surfaces. Rare.

AUGUSTUS HUMBERT, U. S. ASSAYER

Lot No. 299

299 **$50.00. 1851. REEDED EDGE.** Obverse: Eagle with shield and ribbon, 880 THOUS on scroll above; UNITED STATES OF AMERICA FIFTY DOLLS. around, all within a finely beaded circle; 1851 below; AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA around in smaller letters. Reverse: Heavy engine turned design with medium target in center. **Extremely Fine.** A few minor edge dinges but overall a very attractive green gold specimen. Rare.

AUGUSTUS HUMBERT, U. S. ASSAYER

Lot No. 300

300 **$50.00. 1851. REEDED EDGE.** Another as the preceding. **Extremely Fine,** however, with several noticeable edge dinges. The surface is quite nice, displaying some mint lustre about the devices. Overall a most acceptable specimen which will surely attract considerable bidding.

RARE 1852 OVER 1

AUGUSTUS HUMBERT $10.00 GOLD

Lot No. 301

301 **$10.00. 1852 OVER 51.** Obverse: Eagle with shield and ribbon inscribed LIBERTY; 884 THOUS on scroll above; UNITED STATES OF AMERICA TEN DOLS. around. Reverse: Engine turned design with oblong tablet inscribed in four lines, AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1852. The date is recut 1852 over 51. Reeded edge. Diagnostic die crack across the reverse. The coin grades **Extremely Fine** showing the usual weakness on the shield on the obverse, but displaying considerable sharpness on the reverse. Quite a bit of mint lustre adhering. Rare and in demand.

Lot No. 302

302 **$10.00. 1852 Perfect dies.** Obverse: Eagle with shield and ribbon, similar to preceding; 884 THOUS on scroll above; UNITED STATES OF AMERICA TEN DOLS. around. Reverse: Engine turned design with oblong tablet inscribed in four lines, AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1852. **Very Fine,** even wear. A scarce variety.

UNITED STATES ASSAY OFFICE OF GOLD

Lot No. 303

303 **$50.00. 1852. 900 THOUS.** Obverse: Eagle with shield and ribbon inscribed LIBERTY; 900 THOUS on scroll above, ends of scroll turned in; UNITED STATES OF AMERICA FIFTY DOLLS around, all within a beaded circle; UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA around in smaller letters; date at bottom. Reverse: Engine turned design with target in center. Reeded edge. **Extremely Fine,** minor cut near date and some light nicks on reverse. The usual marks for a coin of this grade, but virtually free of corner dents.

304 **$10.00. 1852. 884 THOUS.** Obverse: Eagle with shield, ribbon in beak, 884 THOUS on scroll above; UNITED STATES OF AMERICA TEN DOLS. around. Reverse: Engine turned design with oblong tablet in center bearing inscription in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1852. **Very Fine,** with retooling on the tablet. A popular coin of the California Gold Rush period.

MINER'S BANK

Lot No. 305

305 **$10.00 n.d.** (Not dated but coined in 1849.) This firm only minted the Ten Dollar denomination. Obverse: TEN D. in center, star at each side; MINERS BANK above; SAN FRANCISCO below. Reverse: Eagle with shield, olive branch in right talon, three arrows in left talon; CALIFORNIA above; thirteen stars in semi-circle below. **Extremely Fine,** superb orange toning. This is one of the really rare coins in the series which has not been fully appreciated judging by comparison with some of the values quoted for more common varieties of Pioneer gold. Of course with the strong demand for Pioneer gold coins today, a record price could be set for this specimen.

MOFFAT & CO.

Lot No. 306

306 **$10.00. 1849.** The variety with TEN DOL. Obverse: Liberty head facing left; large date below; thirteen stars around; MOFFAT & CO. on diadem. Reverse: Eagle as on regular United States issue; TEN DOL. below; S.M.V. (Standard Mint Value) CALIFORNIA GOLD around. Reeded edge. **Extremely Fine.** Unusually well struck in the central portion.

CLARK, GRUBER & CO.

307 **$2.50. 1861.** Obverse: Head of Libery with PIKES PEAK on diadem, date below, stars around. Reverse: Eagle; CLARK GRUBER & CO. DENVER 2½ D around. **Extremely Fine,** mint lustre. Scarce.

WASS, MOLITOR & COMPANY

RARE & POPULAR WASS, MOLITOR FIFTY DOLLARS

Lot No. 308

308 **$50.00 ROUND. 1855.** Obverse: Liberty head facing left, date in small figures below; thirteen large six-pointed stars around. Reverse: 50 DOLLARS in wreath; small scroll with 900 THOUS above; SAN FRANCISCO CALIFORNIA WASS MOLITOR & CO. around. Reeded edge. **Extremely Fine,** displaying the normal circulation marks usually found on a coin of this size and condition. The word DOLLARS is much sharper than generally seen.

MORMON GOLD COINS

Lot No. 309

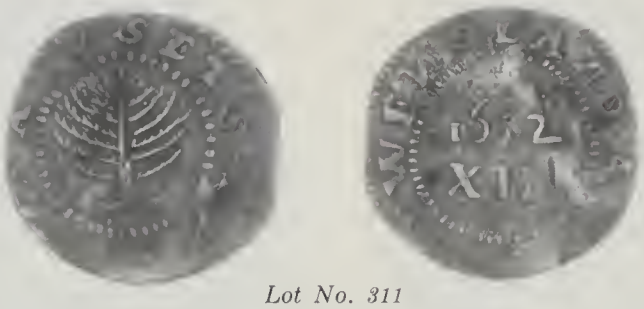
309 **$5.00. 1849.** Obverse: Bishops mitre about all-seeing eye; HOLINESS TO THE LORD around. Reverse: Two clasped hands with date below; G.S.L.C.P.G. (Great Salt Lake City Pure Gold) above; FIVE DOLLARS in semi-circle below. **Very Fine,** clean surfaces. Free of edge imperfections. Rare.

RARE 1860 MORMON "BEEHIVE" $5.00 GOLD

Lot No. 310

310 **$5.00. 1860.** The rare and interesting type with the lion reclining to the left, date below; HOLINESS TO THE LORD in Mormon characters around. Reverse: Eagle behind beehive, 5 D below; DESERET ASSAY OFFICE PURE GOLD around. Milled edge. **Extremely Fine,** expertly cleaned. Surface and edges are almost free of the usual handling marks. Very rare and in great demand.

U. S. MINOR & SILVER COINS



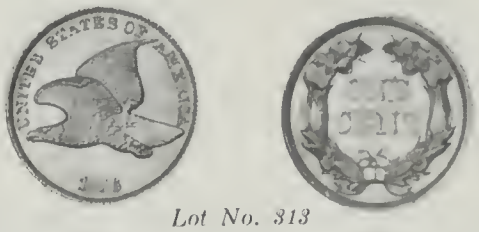
Lot No. 311

311 **MASSACHUSETTS. 1652 Pine Tree Shilling.** Large planchet. A strong Very Fine, with an exceptionally sharp tree. Rather well centered with virtually all of the devices clear. Steel and iridescent, with some light bends which are so common to the coin.

Lot No. 312

312 **GOLD COPY.** 1776 Pine Tree Cent. Copy struck in gold by the Copley Coin Company in the early 1960's. Supposedly only six were struck in gold. 10 Karat. Weight 14.15 grams, 32 mm. Matte and brilliant Proof.

RARE 1856 FLYING EAGLE CENT



Lot No. 313

313 **SMALL CENT. 1856 Flying Eagle.** Brilliant Proof but lightly cleaned years ago, now toning nicely. Sharply struck and attractive.

1861 CONFEDERATE RESTRIKE HALF DOLLAR

Lot No. 314

314 **HALF DOLLARS. 1861 Confederate Restrike.** The obverse from the original 1861'O' die, the reverse from the Confederate die. Restruck by J. W. Scott & Co. The obverse flattened as usual. Very Fine/About Uncirculated. Lightly cleaned.

315 — 1910 Brilliant Proof. Exquisite light russet and iridescent toning.

316 **SILVER DOLLAR.** 1903'O' Brilliant Uncirculated and choice.

317 **NEVADA DOLLAR.** 1876 Centennial. **Silver.** Hibler-Kappen #19. Extremely Fine and scarce.

U. S. TRADE DOLLARS

Lot No. 318

318 **1873 Brilliant Proof,** hairlines in the field. Light golden toning. A very attractive example of the first year of issue.

319 1873 Another Brilliant Proof. This with some tiny nicks in the field. Beautiful iridescent toning.

320 **1873'CC'** About Uncirculated, frosty lustre. Some scattered bagmarks on the rim.

321 **1873'CC'** Another. Extremely Fine. Lightly polished but really quite nice.

322 1873'S' About Uncirculated and frosty. The obverse and reverse both have two Chinese chopmarks.

323 1874 About Uncirculated, deep steel toning.

324 **1874'CC'** About Uncirculated, some prooflike surface. Unusually well struck.

325 1874'S' Brilliant Uncirculated and lustrous, with the usual complement of light bagmarks.

326 1875 Brilliant Proof, faint hairlines. Really a beauty with pale golden and russet toning.

Lot No. 327

327 **1875 Brilliant Uncirculated.** The obverse satiny with only a minor bagmark or two; the reverse, for some curious reason, was cleaned and shows some hairlines. Exquisite russet and pale steel toning. A very rare coin in this condition.

328 **1875'CC'** About Uncirculated, full frosty lustre. The eagle's head is weakly struck.

329 1875'S' Extremely Fine and very choice.

Lot No. 330

330 **1876 Brilliant Uncirculated** and a borderline gem. Sharply struck, satiny surface, with delicate violet toning.

331 1876'CC' About Uncirculated, full frosty mint bloom. A splendid coin!

332 1876'S' Brilliant Uncirculated and frosty. Light bagmarks but a very nice specimen.

333 1877 Brilliant Uncirculated, frosty, with a splendid satiny surface. Very choice.

Lot No. 334

334 **1877'CC' Brilliant Uncirculated,** full frosty mint bloom. Unfortunately it has a noticeable scratch from rim to rim through the bottoms of "DE" of TRADE and "D" of DOLLAR, and another on the top reverse rim. Rare.

335 1877'S' Normal size mintmark. Brilliant Uncirculated and very choice. Light russet toning.

336 1877'S' Microscopic mintmark. Extremely Fine and lustrous.

337 1877'S' Microscopic mintmark (2). One is Extremely Fine but "whizzed" to simulate lustre; the other Very Fine. 2 pieces.

Lot No. 338

338 **1878 Brilliant Proof.** A superb strike. Some faint hairlines but a very handsome coin.

339 **1878'CC'** About Uncirculated, sharply struck. Cleaned and brushed to resemble Mint State. A rare coin nevertheless.

340 **1878'CC'** Another. Strictly Very Fine, excellent surfaces and rims.

341 1878'S' Brilliant Uncirculated, fully frosty. Light bag abrasions.

342 1878'S' Another. About Uncirculated.

343 1878'S' A third. Extremely Fine.

344 **1879** Brilliant Proof, lightly rubbed in the field. Pale steel toning.

Lot No. 345

345 **1880 Brilliant Proof,** pale iridescent toning. A lovely coin.

346 **1881** Proof, not in full brilliance. A few dull spots.

347 **1882** Brilliant Proof. A few marks in the field but a really attractive specimen. Light iridescent toning.

Lot No. 348

348 **1883 Brilliant Proof.** Some light hairlines but two-tone and quite nice.

349 **1883** Another. Brilliant Proof. Deep olive and iridescent toning.

350 **1883** A third. Impaired Proof, although most of the surface is apparent.

END OF FIRST SESSION

PUBLIC AUCTION SALE

SECOND SESSION

FRIDAY EVENING, JUNE 22, 1979

7:00 P.M. SHARP

LOTS 351 - 848

U. S. EAGLES ($10.00 GOLD)

CAPPED BUST RIGHT. SMALL EAGLE

1795 - 1797

Lot No. 351

351 **1795** The first year of issue. A nice Very Fine, nearly Extremely Fine. A trace of lustre in the devices. Delicate orange toning about its periphery.

Lot No. 352

352 **1796** About Uncirculated and wholly prooflike. A small planchet flake before the chin. A beautiful coin worth a bid approaching the five figure mark.

CAPPED BUST RIGHT. HERALDIC EAGLE

1797 - 1804

Lot No. 353

353 **1797** Large eagle. Extremely Fine, perfect surfaces and edges. A most remarkable example because of its overall condition.

Lot No. 354

354 **1799** Large stars. Extremely Fine. Lightly polished but a very attractive specimen.

Lot No. 355

355 **1800** Extremely Fine but unevenly struck showing weakness on the face, stars, clouds, and shield. Considerable mint lustre and prooflike surface still adhering.

Lot No. 356

356 **1801** About Uncirculated, sharply struck and prooflike. A splendid example of the type.

Lot No. 357

357 **1803** Extremely Fine, nicely centered and struck. Mint lustre with a hint of prooflike surface in the devices. A very choice specimen.

RARE 1804 EAGLE

Lot No. 358

358 **1804** The last year of the large size eagle. **About Uncirculated** and a magnificent specimen. As is most always the case, this date was struck from severely damaged dies resulting in mounding and weakness at the profile and a couple of stars. Better than our Robison example that just realized $8,500.00.

CORONET TYPE. SMALL HEAD. NO MOTTO

1838 - 1839

Lot No. 359

359 **1838** The first year of the reduced size eagle. Extremely Fine. The usual light bagmarks consistent with the grade. A rare two-year-only type.

Lot No. 360

360 **1839 Large letters.** The type of '38. Extremely Fine and very sharp. A lovely example of this scarce date and type.

CORONET TYPE. LARGE HEAD. NO MOTTO

1839 - 1866

Lot No. 361

361 **1839 Small letters.** The new type with the larger head now centered above the date. A nice Very Fine with excellent surfaces and edges. Rare.

362 1840 Extremely Fine, pale orange toning.

363 1841 Very Fine. A small reverse edge nick.

Lot No. 364

364 **1841'O'** The first eagle struck at a branch mint. Extremely Fine but unfortunately initials were lightly scratched on both obverse and reverse. A rare coin nevertheless.

365 1842 Small date. A strong Very Fine, nearly Extremely Fine.

366 1842 Large date. Extremely Fine and a lovely coin with pale orange toning.

367 1842'O' Large date (as are all). Very Fine, even wear, no damage.

368 1843 Extremely Fine, pale russet toning.

369 1843'O' Extremely Fine, light orange toning.

370 1843'O' Another. Extremely Fine, pale yellow toning.

Lot No. 371

371 **1844** Extremely Fine. A choice example but for a small reverse edge dinge over "OF." Worth a bid close to $1,000.00.

372 1844'O' A nice Very Fine.

373 1845 A strong Very Fine, nearly Extremely Fine. Scarce.

374 1845'O' The "84" punched low, then centered. Extremely Fine.

375 1845'O' The date first punched in far to the left, then centered. A small nick on the 5. Extremely Fine, pale orange toning.

376 1846 Extremely Fine but buffed.

377 1846'O' Very Fine, even wear.

378 1847 Extremely Fine. A beautiful coin with considerable prooflike surface.

379 1847'O' Extremely Fine, deep yellow gold.

380 1848 Extremely Fine. Prooflike surface in the devices.

381 1849 Extremely Fine, frosty lustre.

382 1849 Another. Very Fine, some light nicks on the "D" of UNITED.

383 1849'O' Extremely Fine and a very choice specimen.

384 **1850 Small date. About Uncirculated,** full frosty mint bloom. An outstanding example of this uncommon date.

385 1850'O' Very Fine, delicate orange-purple toning.

386 1851 Extremely Fine, lustrous and sharp. A tiny reverse edge nick.

387 1851'O' As described in our Robison catalogue, this is the variety with the open center punch on the reverse. Extremely Fine.

Lot No. 388

388 **1852 Brilliant Uncirculated,** full mint bloom. Some scattered bagmarks but really a sensational coin, with light coppery toning.

389 **1852'O' Extremely Fine,** lustrous and slightly prooflike. Lovely greenish yellow gold.

390 1853 About Uncirculated, frosty satiny surface. Some tiny bagmarks but overall quite nice.

391 1853'O' Extremely Fine. A beauty in greenish yellow gold.

392 1854 Extremely Fine but the obverse is bagmarked.

393 1854'O' Small date. A strong Very Fine, superb surfaces.

Lot No. 394

394 **1854'O' Large date.** More properly it should be called the huge date as the silver dollar logotype was used for the numerals. The end result is the date filling the entire space between the rim and the truncation. About Uncirculated, frosty. The central portion just a trifle soft. Certainly this is one of the finest specimens known.

395 1854'S' Extremely Fine and a very sharp strike. Considerable mint lustre.

396 1855 Extremely Fine and lustrous.

397 1855'O' Extremely Fine, lovely pale orange toning. Low mintage of only 18,000.

SCARCE 1855'S' EAGLE

Lot No. 398

398 **1855'S'** Extremely Fine, frosty, with a few light bagmarks. Very scarce.

399 1856 Extremely Fine, light russet toning.

CHOICE 1856'O' EAGLE

Lot No. 400

400 **1856'O'** About Uncirculated, satiny surface, with light russet toning. A very scarce coin in this condition.

401 **1856'S'** Extremely Fine, lustrous in the devices.

402 **1857** Extremely Fine and a very attractive example of this scarce date.

403 **1857'O'** Very Fine but formerly mounted on the shield. A rare coin none the less as only 5,500 were issued.

404 1857'S' Extremely Fine, frosty, with only a few bagmarks.

405 1858'O' Extremely Fine. A lustrous and very choice example of this scarce date.

406 1858'S' A strong Very Fine, nearly Extremely Fine. A better than average strike.

407 1859 Extremely Fine. Lightly cleaned but well struck and attractive.

CHOICE 1859'O' EAGLE

Lot No. 408

408 **1859'O'** Extremely Fine, pale orange toning. Of the 2,300 coined, only few are extant in this state of preservation. This coin must rank in the Condition Census.

409 **1860 About Uncirculated,** frosty and satiny. A splendid example of this scarce date.

410 **1860'O'** Extremely Fine and choice. The reverse displays considerable prooflike surface. Very scarce.

411 **1860'S'** Extremely Fine, coppery toning, tiny obverse rim nick. Lightly cleaned but choice. Rare as only 5,000 were coined.

412 1861 Extremely Fine, slightly prooflike.

413 1861'S' Very Fine. The mintmark larger than any letter in the legend.

414 **1862** Extremely Fine, some faint signs of lustre in the devices. Very scarce.

415 1862'S' Extremely Fine, partially lustrous. Well struck and definitely far above average.

Lot No. 416

416 **1863'S'** Extremely Fine, exquisite orange toning. A small obverse scratch, otherwise a lovely coin. Lacking in the extensive Robison Collection.

Lot No. 417

417 **1865** Fully Extremely Fine. A brilliant and lustrous specimen with one tiny bagmark on the cheek. Rare.

Lot No. 418

418 **1865'S'** Perfect date. Very Fine, some minor edge dents on the reverse. As rare or rarer than the inverted date.

Lot No. 419

419 **1865'S' Over inverted 186.** The date was first punched into the die upside down, the error partially effaced, and the date then punched in correctly. A choice Very Fine.

Lot No. 420

420 **1866'S' No motto.** Extremely Fine, a small nick on the chin. Cleaned but still quite nice.

CORONET TYPE. LARGE HEAD. MOTTO

1866 - 1907

421 **1866 Motto.** Extremely Fine, sharply struck. The date first punched in far to the right, then relocated to a central position. Rare.

422 1866'S' Motto. Extremely Fine, delicate coppery toning.

SPLENDID 1867 EAGLE

Lot No. 423

423 **1867** About Uncirculated, full blazing mint lustre. One of the finest non-proofs we have ever seen or handled. In fact only our A.N.A. 1976 specimen was better than all those offered in the past half dozen years.

424 1867'S' A nice Very Fine, some light reverse bagmarks. Rare as only 9,000 were struck.

425 **1868** Extremely Fine and a lovely specimen with light coppery toning. The Robison coin realized $600.00.

426 1868'S' Extremely Fine, frosty mint lustre. A nice example seldom seen lustrous.

Lot No. 427

427 **1869** Extremely Fine. A needle-sharp strike with prooflike surface. Light rubbing in the field but overall a very choice specimen of which only 1,830 were coined.

428 1869'S' Strictly Very Fine with claims to a higher grade. Rare.

RARE 1870 EAGLE

Lot No. 429

429 **1870** Extremely Fine, full blazing mint lustre. A few bagmarks but a really choice specimen. Rare as less than 4,000 were struck for circulation.

430 1870'S' Extremely Fine, frosty lustre. A very attractive coin.

431 1870'S' Another. Extremely Fine. Nearly as nice as the preceding.

RARE 1871 EAGLE

Lot No. 432

432 **1871** Extremely Fine. A lovely example with prooflike and frosty surfaces. A low mintage item, fully equal to the Robison coin that realized $1,250.00.

Lot No. 433

433 **1871'CC'** A strong choice Very Fine with immaculate surfaces and edges. Rare in this condition.

Lot No. 434

434 **1872** Extremely Fine with prooflike surface in the devices. Only 1,650 were struck. Better than the Robison specimen, one of the few non-proofs to reach the market in the past few decades. Easily worth $2,500.00 or so.

IMPORTANT 1872'CC' EAGLE

Lot No. 435

435 **1872'CC'** Extremely Fine with frosty lustre. The similar Robison coin realized $2,000.00.

436 1872'S' Extremely Fine. A splendid example with delicate russet toning. A choice coin with most of its mint lustre.

437 **1873'CC'** Very Fine, even wear, no defects. Nearly on par with the Robison coin. This should realize $750.00 or more.

438 1873'S' Closed 3. A nice Very Fine, virtually Extremely Fine. Mottled orange toning.

439 1874 Extremely Fine, prooflike in the protected areas. Excellent surfaces and edges.

Lot No. 440

440 **1874'CC'** Extremely Fine. This also has prooflike surface. An unusually nice specimen, far, far above average. We would not be surprised if this brought $1,000.00.

441 **1874'S'** Extremely Fine, frosty and satiny surfaces.

Lot No. 442

442 **1875'CC'** Extremely Fine but the usual flat strike. Even the edges are rounded which is typical of all seen. An excellent coin and very popular for the one-of-a-date collector as the Philadelphia coin is really non-collectible because it is so rare.

443 **1876'CC'** Just Very Fine, even wear. An attractive coin with a tiny nick on the forehead.

444 **1876'S'** Extremely Fine, light even wear, slightly prooflike in the devices. One of the more curious San Francisco dates in numismatics because of the low mintage of the $2.50, $5.00, and $10.00, and the very large issue of the $20.00.

VERY RARE 1877 EAGLE

Lot No. 445

445 **1877** A splendid **Extremely Fine** specimen with prooflike surface. A tiny bagmark on the cheek. A beautiful coin fully equal to the Robison specimen that realized $3,400.00.

SPLENDID 1877'CC' EAGLE

Lot No. 446

446 **1877'CC' About Uncirculated,** full frosty lustre. A Condition Census coin, sharply struck, in deep greenish yellow gold. One of the finest we've ever seen or handled.

447 **1877'CC'** Another. Strictly Very Fine.

448 1877'S' Extremely Fine, lustrous in the devices. A lovely coin, mostly seen no better than Very Fine.

449 1878 Extremely Fine.

Lot No. 450

450 **1878'CC'** Extremely Fine and a beauty. A prooflike specimen, better than the Robison coin at $1,350.00.

451 1878'S' A nice Very Fine.

452 1879 Extremely Fine, frosty.

RARE 1879'O' EAGLE

Lot No. 453

453 **1879'O'** Very Fine, even wear, coppery toning. Only 1,500 were coined. Rare.

Lot No. 454

454 **1879'CC'** A strong Fine, nearly Very Fine. Even wear, no defects or damage. Rare.

455 1879'S' Extremely Fine.

456 1880 About Uncirculated. Delicately polished but really choice.

457 **1880'O'** About Uncirculated, sharply struck. The reverse with prooflike surface. Very scarce. The similar Robison coin fetched $650.00.

458 **1880'CC'** Extremely Fine, considerable frosty lustre. A splendid coin.

459 1880'S' Extremely Fine, delicate coppery toning.

460 1881 Brilliant Uncirculated. Lightly bagmarked but fully frosty.

461 **1881'O'** Extremely Fine and a needle-sharp impression. Deep greenish coppery gold. A low mintage item.

462 1881'CC' Strictly Very Fine and choice, nearly Extremely Fine. Some lustre in the devices.

463 1881'S' Brilliant Uncirculated. Full mint bloom.

464 1882 About Uncirculated, frosty.

465 1882'O' About Uncirculated, mostly prooflike. A very attractive coin.

466 1882'CC' Extremely Fine, pale orange toning. Choice.

467 1882'S' A nice Very Fine.

468 1883 Extremely Fine.

VERY RARE 1883'O' EAGLE

Lot No. 469

469 **1883'O'** One of the lowest mintages of any eagle. **Only 800 struck.** Extremely Fine, some old light scratches mostly behind the head. Still a lovely coin with light russet orange toning.

SPLENDID 1883'CC' EAGLE

Lot No. 470

470 **1883'CC'** About Uncirculated. A prooflike example, sharply struck and very attractive. Only 12,000 coined. Well worth a bid close to $1,000.00.

471 1883'S' Extremely Fine. An underrated coin.

472 1884 Extremely Fine, mottled coppery toning.

473 1884'CC' A nice strong Very Fine.

474 1884'S' Extremely Fine, lightly polished, coppery toning.

475 1885 Extremely Fine, bagmark on the cheek.

476 1885'S' About Uncirculated and lustrous.

477 1886 Brilliant Uncirculated. Light bagmarks but a very attractive specimen.

478 1886'S' About Uncirculated, frosty and choice.

479 1887 Extremely Fine. Scarce.

480 1887'S' Brilliant Uncirculated. A few bagmarks but quite an attractive example.

481 1888 About Uncirculated and very choice. An underrated coin.

Lot No. 482

482 **1888'O'** Brilliant Uncirculated. Frosty and really a lovely specimen.

483 1888'S' Brilliant Uncirculated, lightly bagmarked but quite nice.

484 **1889** Extremely Fine but cleaned showing hairlines in the field. Pale coppery toning. Very scarce as only 4,485 were coined.

485 1889'S' Extremely Fine, lustrous.

486 1890 Strictly Very Fine.

487 **1890'CC'** Brilliant Uncirculated. Full frosty mint bloom, with a minimum of bagmarks.

488 1890'CC' Another. About Uncirculated and choice. Light coppery toning.

489 1891 Brilliant Uncirculated, lightly bagmarked. Scarce.

MINT STATE 1891'CC' EAGLE

Lot No. 490

490 **1891'CC' Brilliant Uncirculated,** full mint bloom. Delicate coppery toning. Nicer than the Robison coin at $525.00.

491 1892 Brilliant Uncirculated, lightly bagmarked.

492 1892'O' Extremely Fine, deep yellow coppery toning.

493 1892'CC' Extremely Fine.

494 1892'S' Extremely Fine, frosty.

495 1893 Brilliant Uncirculated. Frosty and choice.

496 1893 Another. About Uncirculated.

497 1893'O' Extremely Fine.

498 **1893'CC'** About Uncirculated. Frosty and really quite nice. Scarce.

499 1893'S' Extremely Fine, coppery toning.

500 1894 Brilliant Uncirculated. Light bagmarks but full mint frost.

501 1894 Another. Extremely Fine.

502 1894'O' About Uncirculated, greenish yellow gold. Prooflike surfaces.

503 1894'S' A nice Very Fine. Scarce.

504 1895 A strong Very Fine.

505 1895'O' Extremely Fine and lustrous.

506 1895'S' Extremely Fine, prooflike surface. Scarce.

507 **1896** Extremely Fine with mint lustre in the devices. Scarce.

508 1896'S' Extremely Fine, frosty. Really quite scarce.

509 1897 Brilliant Uncirculated. Full mint bloom.

510 1897 Another. Brilliant Uncirculated, with russet toning.

511 1897'O' About Uncirculated and a splendid example with pale orange toning.

512 1897'S' Brilliant Uncirculated. A lovely coin with a satiny surface.

513 1898 Brilliant Uncirculated, light coppery toning.

514 1898 Another. Brilliant Uncirculated. This with but a few more bagmarks.

515 1898 A third. Extremely Fine.

516 1898'S' Very Fine.

517 1899 Brilliant Uncirculated. A choice example with light coppery toning.

518 1899 Another. About Uncirculated and very choice.

519 1899'O' About Uncirculated. Beautiful coppery russet toning.

520 1899'S' Extremely Fine, frosty.

521 1900 Brilliant Uncirculated, light bagmarks.

522 1900'S' Extremely Fine.

523 1901 Brilliant Uncirculated, light orange toning.

524 1901'O' About Uncirculated, choice. Deep yellow orange toning.

525 1901'S' Brilliant Uncirculated and a beauty.

526 1902 Brilliant Uncirculated, full mint frost. An underrated coin.

527 1902'S' Brilliant Uncirculated. Some light bagmarks but choice.

528 1903 Brilliant Uncirculated, satiny surface.

529 1903'O' Extremely Fine. Sharply struck.

530 1903'S' Extremely Fine, lustrous.

531 1904 Brilliant Uncirculated. A beautiful coin with a few tiny bagmarks.

532 1904'O' Extremely Fine.

533 1905 Extremely Fine.

534 1905'S' About Uncirculated.

535 1906 Extremely Fine. Lovely deep orange toning.

536 1906'D' About Uncirculated and frosty.

537 1906'O' Extremely Fine. Lovely surfaces.

538 1906'S' Extremely Fine and lustrous.

539 1907 Liberty. About Uncirculated, russet toning.

540 1907'D' Brilliant Uncirculated. Full frosty mint lustre. Choice!

541 1907'S' Brilliant Uncirculated. Splendid coppery toning.

STARTER COLLECTION OF LIBERTY HEAD EAGLES

542 **Starter Collection of Liberty Head $10.00 Gold.** An important and quite unusual collection of different dates and mints of Liberty head eagles consisting of **40 pieces.** The dates, mints, and conditions (abbreviated) are as follows:

1841 VF(nick in date)
1842'O' VF
1843'O' VF
1847'O' VF
1848 VF
1849 VF
1851'O' VF
1852'O' VF
1853'O' VF
1854'O' L.D. EF
1856'S' VF
1857 VF
1858'S' VF
1861'S' EF, polished
1880'O' VF
1881'S' VF
1883'S' VF
1883'CC' VF, polished
1884'S' Fine
1884'CC' Fine
1887'S' EF
1888 VF
1892'S' VF
1893 AU
1893'CC' Fine
1894 EF
1894'O' VF
1895'O' VF
1896'S' VF
1897 AU
1897'S' VF
1898 VF
1899 EF
1899'O' EF, rev. scratch
1899'S' VF
1901 AU
1901'S' EF
1902'S' VF
1906'S' EF
1907'D' Lib. AU, polished

A lovely group designed to interest the collector in starting a date and mint set of the series. The **40 pieces** are mounted in four National pages.

INDIAN HEAD. NO MOTTO

1907 - 1908

VERY RARE

1907 WIRE EDGE WITH PERIODS EAGLE

Lot No. 543

543 **1907** The **very rare** variety with **WIRE EDGE AND PERIODS** before and after each word on the reverse: •UNITED•STATES•OF•AMERICA•/• TEN• DOLLARS•/•E•PLURIBUS•UNUM• This specimen is **Brilliant Uncirculated** with a surface which closely resembles the "Roman Finish" Proofs. A choice specimen although lightly polished.

Lot No. 544

544 **1907** No periods. **Brilliant Uncirculated,** full blazing mint lustre. A tiny spot on the jaw but a really choice specimen.

545 1907 Another. Extremely Fine and frosty.

546 **1908 No motto.** About Uncirculated and very choice. Frosty lustre and virtually free from bagmarks. Rare.

547 1908 No motto. Another. Extremely Fine. Scarce.

548 1908'D' No motto. Extremely Fine. Scarce.

INDIAN HEAD. MOTTO
1908 - 1933

549 1908 Motto. Extremely Fine, light coppery toning.

550 1908'D' Motto. About Uncirculated, frosty.

551 **1908'S'** About Uncirculated, full frosty lustre. The mintmark sharply in evidence. Rare.

552 1909 Extremely Fine, frosty.

553 1909'D' About Uncirculated. Lustrous and choice.

554 1909'S' Extremely Fine. Frosty and a very sharp strike.

555 1910 Extremely Fine and choice.

556 1910'D' About Uncirculated, mint bloom.

557 1910'S' About Uncirculated. Full frosty mint bloom.

Lot No. 558

558 **1911** Brilliant Uncirculated. A frosty pristine **gem.**

559 **1911'D'** Extremely Fine, pale orange toning. Scarce.

560 **1911'S'** Extremely Fine, choice.

561 1912 Brilliant Uncirculated, lightly bagmarked.

562 1912'S' Extremely Fine.

563 1913 Brilliant Uncirculated. Light bagmarks but quite a nice specimen.

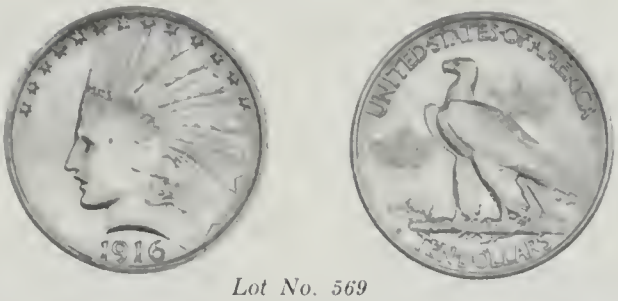
564 **1913'S'** Extremely Fine and frosty. Very scarce.

565 1914 About Uncirculated. Full mint bloom.

566 1914'D' Brilliant Uncirculated, full frosty lustre. A bagmark or two but very nice.

567 1914'S' Extremely Fine.

568 1915 Brilliant Uncirculated, frosty mint bloom.



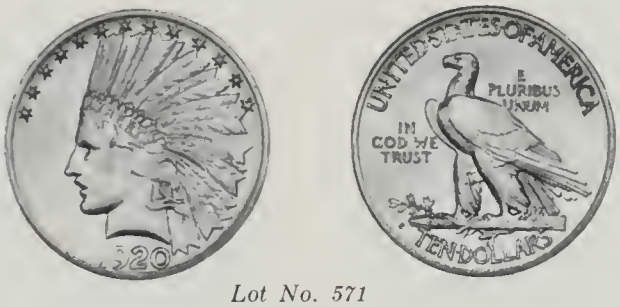
Lot No. 569

569 **1916'S' Brilliant Uncirculated.** A lovely frosty specimen of this scarce date.

570 **1916'S'** Another. Extremely Fine, reverse edge dent.

VERY RARE 1920'S' EAGLE

GEM UNCIRCULATED



Lot No. 571

571 **1920'S' Brilliant Uncirculated gem.** The finest specimen we have ever seen or handled. Sharply struck and virtually perfect. Finer than the coin in our Mint Museum sale, March 17, 1979 that realized $33,000.00.

572 **1926 Brilliant Uncirculated.** Frosty and quite nice.

VERY RARE 1930'S' EAGLE

Lot No. 573

573 **1930'S' Brilliant Uncirculated,** frosty and choice. A very attractive coin and nearly on par with our March 17, 1979 specimen at $12,000.00.

574 **1932 Brilliant Uncirculated.** Full frosty lustre.

U. S. DOUBLE EAGLES ($20.00 GOLD)

LIBERTY HEAD. NO MOTTO. "TWENTY D."

1850 - 1866

575 **1850 About Uncirculated.** The obverse with some light scratches and unfortunately polished. Time has toned it nicely. The reverse is natural and fully frosty.

576 1850 Another. Extremely Fine and very choice. Fully lustrous and gives a splendid appearance.

577 **1850'O'** Very Fine. Even wear and quite nice.

Lot No. 578

578 **1851** Extremely Fine and fully lustrous. A superb specimen, perfect surfaces and rims.

579 **1851'O'** Extremely Fine. The central portion very strong, the periphery just a trifle weak. Delicate coppery toning.

580 1852 About Uncirculated, frosty mint bloom. Deep coppery yellow gold. A lovely coin with but a hairline or two from perfection.

Lot No. 581

581 **1852'O'** Extremely Fine, sharply struck in greenish yellow gold. Prooflike in the devices. A very choice specimen.

582 **1852'O'** Another. Strictly Very Fine, even wear, no defects or damage.

583 1853 Extremely Fine with claims to a higher grade. A frosty example in coppery yellow gold.

Lot No. 584

584 **1853'O'** Extremely Fine and a lovely specimen. Sharply struck with all stars having their radial lines. Lustrous and prooflike.

585 1854 Extremely Fine. Sharp and attractive.

EXCESSIVELY RARE

1854'O' DOUBLE EAGLE

Lot No. 586

586 **1854'O' A superb Very Fine, just bordering on Extremely Fine.** Full radial lines on the stars, needle-sharp mintmark, as well as all other devices sharply impressed. Some prooflike surface in the protected areas. In many respects this is nicer than some of the finer specimens sold because of its overall condition.

Without question, this is one of the rarest double eagles as it ranks just below the 1856'O' in key rarities of the series struck for circulation. In the past decade we can only locate six records of sale at Public Auction nationwide. In fact, the 1870'CC' has almost triple the appearances of this date. We unhesitatingly estimate this coin to bring a bid well into five figures.

587 1854'S' Extremely Fine, unusually wide borders. Yellow gold with orange overtones.

588 1855 About Uncirculated, frosty. A small bagmark on the cheek.

Lot No. 589

589 **1855'O'** Extremely Fine. The obverse polished and tooled in the left field, the reverse untouched. Still an attractive example of this rare date.

Lot No. 590

590 **1855'S'** Large 'S'. **Brilliant Uncirculated,** full frosty lustre. Delicate orange russet toning. Light bagmarks but a choice specimen.

Lot No. 591

591 **1855'S'** Medium 'S'. **Brilliant Uncirculated** and a twin to the preceding. Obviously these are from a small hoard because the toning is identical.

592 1855'S' A third. Extremely Fine and very choice.

593 1856 Extremely Fine, coppery toning.

EXCESSIVELY RARE

1856'O' DOUBLE EAGLE

Lot No. 594

594 **1856'O' Extremely Fine** and a choice example of this great rarity. The obverse is needle-sharp as is the reverse. The mintmark, as is always the case, is slightly weak in the lower left portion and stronger in the upper right (due to the mintmark punch not being held flush to the surface). Prooflike surface in the devices and even with some circulation marks in the lower right quadrant on the reverse it certainly ranks as one of the finest known.

The 1856'O' double eagle is, in the cataloguer's opinion, **"the rarest double eagle struck for circulation,"** and the rarest New Orleans Mint gold coin. Like the 1854'O' double eagle, this also has only six appearances at Public Auction, however, three of those appearances were the same coin. In fact, we can only locate six different specimens including those impounded in museums or major collections not likely to be sold. The coin is certainly worth its current listing of $30,000.00 and it would not surprise us if it brought considerably more.

595 1856'S' About Uncirculated, full blazing mint lustre. Delicate russet toning. Choice!

596 1857 Extremely Fine and a superb strike. Frosty and beautiful.

597 **1857'O'** Extremely Fine, deep greenish yellow gold. Some prooflike surface in the devices. Tiny bagmark on the nose. The Robison example realized $700.00.

Lot No. 598

598 **1857'S' Brilliant Uncirculated.** Some light bagmarks but really a lovely satiny specimen.

599 1857'S' Another. Extremely Fine.

600 1858 About Uncirculated. Fully lustrous with delicate coppery toning. Similar to the Robison coin at $625.00.

Lot No. 601

601 **1858'O'** Extremely Fine. A very sharp strike, other than the mintmark which normally is weak. Prooflike surface in the devices.

602 **1858'O'** Another. Fully Very Fine, nearly Extremely Fine. The mintmark weak, similar to the preceding specimen.

Lot No. 603

603 **1858'S' Brilliant Uncirculated,** coppery iridescent toning. Light bag abrasions.

604 1858'S' Another. About Uncirculated. A lovely example struck in deep yellow gold. Excellent satiny surfaces. This really gives a nicer appearance than the previous lot.

605 **1859** Very Fine, even wear. A very scarce and underrated date.

Lot No. 606

606 **1859'O'** Extremely Fine, well struck, with lustre in the devices. Virtually on par with the Robison coin at $3,500.00.

607 1859'S' Very Fine, lightly polished.

608 1860 Very Fine but cleaned.

CHOICE 1860'O' DOUBLE EAGLE

Lot No. 609

609 **1860'O' About Uncirculated** and wholly prooflike. A needle-sharp strike in greenish yellow gold. A tiny planchet imperfection at the point of the truncation. Fully equal to or better than any offered in the past six years. Easily worth a bid in the $5,000.00 area.

610 **1860'O'** Another specimen and most remarkable. Good. Undoubtedly carried as a "pocket piece" because it does not have a nick or mar, just plenty of wear.

611 1860'S' Extremely Fine. The reverse with much mint lustre.

612 1861 About Uncirculated. A choice coin with full frosty lustre.

RARE 1861'O' DOUBLE EAGLE

Lot No. 613

613 **1861'O'** Fully Extremely Fine, deep yellow gold with orange overtones. A few scattered circulation marks but overall equal to or perhaps a trifle better than our Robison specimen.

Lot No. 614

614 **1861'O'** Another. Extremely Fine, but this has a small dig in the field and another on the chin. Most remarkable because the bottom of the date is strong.

615 1861'S' About Uncirculated, frosty and attractive. The obverse periphery is a trifle weak.

616 1861'S' Another. A choice Extremely Fine. Well struck and satiny.

1861'S' PAQUET REVERSE DOUBLE EAGLE

Lot No. 617

617 **1861'S'** The reverse designed by **A. C. Paquet,** with **TALL LETTERS.** This experimental reverse was used only in 1861 but was found unacceptable because of the poor protection the rim afforded it. Extremely Fine. Frosty mint lustre and very choice. Well worth its current listing of $5,500.00.

618 **1862** Extremely Fine and quite an attractive example of this deceptively scarce date.

619 1862'S' About Uncirculated. The usual blunt strike but a choice specimen, with a spendid satiny surface.

620 1863 Extremely Fine, frosty mint bloom. Similar to Robison's at $700.00.

621 1863 Another. Extremely Fine. Deep yellow gold with a touch of iridescence.

622 1863'S' About Uncirculated, frosty lustre. A very attractive specimen and sharper in strike than normally seen.

623 1864 About Uncirculated, frosty mint bloom. Sharply struck.

624 1864'S' Extremely Fine and a superb specimen.

Lot No. 625

625 **1865 Brilliant Uncirculated,** full blazing lustre. The obverse with light bag abrasions on the prooflike surface. The reverse frosty and virtually perfect.

626 1865'S' Extremely Fine, frosty mint bloom. A lovely coin with pale toning.

627 1865'S' Another. Very Fine.

Lot No. 628

628 **1866'S' No motto.** A strong Very Fine, nearly Extremely Fine, pale russet toning. A very scarce coin.

LIBERTY HEAD. MOTTO. "TWENTY D."

1866 - 1876

629 1866 Motto. Extremely Fine. Well struck, with frosty mint lustre.

630 **1866'S' Motto.** About Uncirculated. A glorious satiny example. Sharply struck and rarely seen in this state of preservation.

631 1867 Extremely Fine, even wear. Fairly scarce.

632 1867'S' Extremely Fine, delicate russet toning.

Lot No. 633

633 **1868** A choice Extremely Fine, needle-sharp in strike. A lustrous example of this scarce date.

634 1868'S' A strong Very Fine, nearly Extremely Fine.

635 1869 Extremely Fine. Sharply struck and attractive.

636 1869'S' Extremely Fine, gently polished.

637 **1870** About Uncirculated and wholly prooflike. Some bagmarks but really magnified by the surface. Scarce.

638 1870 Another. Extremely Fine and choice. Fully frosty.

639 1870'S' Extremely Fine and very choice. The reverse almost has the appearance of Mint State.

640 1870'S' Another. Extremely Fine but bagmarked.

Lot No. 641

641 **1871** About Uncirculated. Considerable frost mixed with prooflike surface. Deep yellow with coppery overtones. The Robison specimen realized $1,100.00.

SPLENDID 1871'CC' DOUBLE EAGLE

Lot No. 642

642 **1871'CC' About Uncirculated** and certainly one of the sharpest strikes we've ever seen. The head and eagle have a full cameo effect, the surface is mostly prooflike. Light bag abrasions in the field but the coin shows virtually no wear. The only specimen that could equal this was in our November 1974 sale ($4,000.00); others offered simply do not even come close.

643 1871'S' About Uncirculated, lustrous with russet toning.

644 1871'S' Another. Extremely Fine, delicate russet toning.

645 1871'S', 1873 Open 3. Very Fine. 2 pieces.

646 1872 Extremely Fine and attractive.

Lot No. 647

647 **1872'CC'** Extremely Fine and a very choice specimen with pale coppery toning. Fully on par with the Robison coin at $1,200.00.

648 **1872'CC'** Another. Extremely Fine and almost a twin to the preceding but in greenish yellow gold.

649 1872'S' About Uncirculated, pale yellow gold. Frosty mint bloom. A very nice specimen.

650 1872'S' Another. Extremely Fine.

651 1873 Open 3. Brilliant Uncirculated. Full blazing mint lustre. A very choice coin with a minimum of bagmarks.

652 1873 Open 3. Another. Extremely Fine.

Lot No. 653

653 **1873'CC'** Extremely Fine, lovely russet and orange toning. Very similar indeed to the Robison coin at $1,400.00.

654 1873'S' Closed 3. The usual variety seen. Extremely Fine, frosty.

655 1874 Extremely Fine.

656 1874'CC' Extremely Fine, frosty. Exquisite orange toning.

657 1874'CC' Another. Extremely Fine and nearly as nice as the preceding coin.

658 1874'S' About Uncirculated, sharply struck. Delicately polished on the obverse. Superb orange russet toning.

659 1875 Extremely Fine, prooflike surface in the devices.

Lot No. 660

660 **1875'CC' Brilliant Uncirculated,** full frosty mint bloom. A sharply struck example, with a minimum of bagmarks.

661 1875'CC' Another. About Uncirculated and lustrous. Delicate orange toning.

662 1875'S' About Uncirculated, fully lustrous. Sharp and choice.

663 1875'S' Another. Extremely Fine.

664 1876 Brilliant Uncirculated, prooflike surface. Some "bag rubbing" in the field but fully Mint State.

665 1876'CC' About Uncirculated, frosty. Sharply struck and choice.

666 1876'CC' Another. Extremely Fine, bag abrasion on the cheek.

667 1876'CC' A third. Strictly Very Fine.

668 1876'S' About Uncirculated. Sharp and lustrous.

669 1876'S' Another. Extremely Fine.

LIBERTY HEAD. MOTTO. "TWENTY DOLLARS"

1877 - 1907

670 1877 About Uncirculated and wholly prooflike. Light bagmarks.

Lot No. 671

671 **1877'CC'** About Uncirculated. A splendid example with prooflike surface. Pale greenish coppery toning. Very scarce in this condition.

672 **1877'CC'** Another. Extremely Fine. The mintmark weak but fully discernible.

673 **1877'CC'** A third. Very Fine.

674 1877'S' About Uncirculated, frosty.

675 1877'S' Another. Extremely Fine.

676 1878 About Uncirculated, full frosty lustre.

Lot No. 677

677 **1878'CC'** Extremely Fine and very choice. The reverse is easily a half grade better. Rare as only 13,180 were struck.

678 1878'CC' Another. Strictly Very Fine, nearly Extremely Fine.

679 1878'S' Extremely Fine.

680 1879 About Uncirculated, satiny and prooflike.

VERY RARE 1879'O' DOUBLE EAGLE

Lot No. 681

681 **1879'O'** Extremely Fine, lustrous with some prooflike surface. A rare date as only 2,325 were struck; however, of greater interest is that it is the only New Orleans Mint double eagle With Motto which makes it rare as a mintmark type.

Lot No. 682

682 **1879'CC'** Extremely Fine and a beautiful example with light russet toning. The reverse is exceptionally nice. Very scarce.

683 1879'CC' Another. Extremely Fine. Fully equal to the preceding but for two copper stains on the obverse at the chin and date, and a reverse rim nick.

684 1879'S' Extremely Fine, slightly prooflike.

685 1880 Extremely Fine. Scarce.

686 1880'S' Brilliant Uncirculated. Usual light bagmarks but a very attractive specimen.

VERY RARE 1881 DOUBLE EAGLE

Lot No. 687

687 **1881** About Uncirculated, mostly prooflike, slightly satiny. Actually the cataloguer doubts if this coin saw circulation. The bag abrasions in the brilliant field really give the illusion of slight wear. A splendid coin with one noticeable bagmark below the chin. Worth more than the Robison specimen which realized $5,000.00.

688 **1881'S'** About Uncirculated, prooflike.

EXTREMELY RARE 1882 DOUBLE EAGLE

Lot No. 689

689 **1882 About Uncirculated,** mostly prooflike. Exquisite pale orange toning. The surfaces are quite nice for a coin of this brilliance. Only 571 "business strikes" which is **the lowest mintage of double eagles struck for circulation.** From its "frequency of appearance" we doubt if more than a dozen are extant. Consider the fact that in the past decade we have only sold two specimens; the Extremely Fine coin in our October 1970 Sale, and the Robison specimen (similar to this one) in our February 1979 Sale which realized $15,500.00.

690 1882'CC' Extremely Fine and choice. Rich coppery toning.

691 1882'CC' Another. Extremely Fine and equally as nice.

692 1882'S' Extremely Fine and very choice.

693 1882'S' Another. Extremely Fine, small obverse edge bruise.

EXCESSIVELY RARE
1883 PROOF DOUBLE EAGLE

Lot No. 694

694 **1883 Brilliant Proof.** A superb specimen, fully two-tone in appearance, i.e. frosty head and devices on a brilliant mirror field. Fully equal to the finest we have ever sold. **The rarest Philadelphia Mint double eagle. It is estimated that only 40 coins were struck and only in Proof.** Since 1962 we have sold only the following specimens: Wolfson (1962); Van Roden (1968) - James Dines (1969) - Robison (1979); John Work Garrett (1976). A sensational specimen and an outstanding rarity. This should surpass the Garrett record.

MINT STATE 1883'CC' DOUBLE EAGLE

Lot No. 695

695 **1883'CC' Brilliant Uncirculated,** light bag abrasions. A frosty example with superb pale orange toning.

696 1883'CC' Another. Fully Extremely Fine and choice.

697 1883'S' Brilliant Uncirculated, orange toning, lightly bagmarked.

698 1883'S' Another. About Uncirculated, prooflike, lightly polished.

EXCESSIVELY RARE

1884 PROOF DOUBLE EAGLE

Lot No. 699

699 **1884 Brilliant Proof.** A beautiful coin but lightly polished many years ago. The coin now has light cloudy orange toning. A tiny planchet flake or nick to the right of the date. **It is estimated that only 40 specimens were released** of the reported 171 struck. It is one of the rarest double eagles and certainly is on par with the 1883 in rarity. We can only report three sales at Public Auction in close to 15 years; the Miles, Ullmer, and Garrett specimens.

700 1884'CC' About Uncirculated. Full frosty mint bloom.

701 1884'CC' Another. About Uncirculated and equally as nice as the preceding coin.

702 1884'S' About Uncirculated.

703 1884'S' Another. Extremely Fine, pale coppery toning.

VERY RARE 1885 DOUBLE EAGLE

Lot No. 704

704 **1885** About Uncirculated and choice. Mostly prooflike with some satiny and frosty surface. A small copper stain at the second star. A splendid example of the dozen or so remaining from the 751 coined.

MINT STATE 1885'CC' DOUBLE EAGLE

Lot No. 705

705 **1885'CC' Brilliant Uncirculated.** The obverse mostly prooflike, with some light bagmarks; the reverse satiny and frosty. A rather decent strike, cameo in appearance. A rare coin, especially so in this condition.

706 **1885'CC'** Another. Extremely Fine, deep orange toning.

707 **1885'CC'** A third. Extremely Fine, coppery toning.

708 1885'S' Brilliant Uncirculated and a superb specimen. Virtually in the gem category.

709 1885'S' Another. Strictly Very Fine.

VERY RARE

1886 PROOF DOUBLE EAGLE

Lot No. 710

710 **1886 Brilliant Proof.** 106 specimens struck. A two-tone example in deep yellow gold, and a beautiful coin with but the faintest hairlines in the field. A rarity in three areas of numismatics: Rare as a Proof; rare as a date (only 1,000 coined for circulation); and rare because only the Philadelphia Mint struck coins this year, making it a **must** for the one-of-a-date collector. Only two records of sale in close to 15 years; our June 1973 Sale and the Garrett Collection.

EXTREMELY RARE

1887 PROOF DOUBLE EAGLE

Lot No. 711

711 **1887 Brilliant Proof.** 121 specimens struck. A magnificent example, fully two-tone and virtually perfect. Finer than the Robison specimen we sold in February of this year. Extremely rare as the entire issuance consisted of Proofs only.

712 1887'S' Extremely Fine, bagmarked on the cheek.

713 1888 Brilliant Uncirculated, light bagmarks. Frosty with orange toning.

714 1888'S' Very Fine.

SCARCE 1889 DOUBLE EAGLE

Lot No. 715

715 **1889 Brilliant Uncirculated,** satiny surface with minimal bagmarking. A very scarce coin. A trifle better than the Robison specimen at $800.00.

716 **1889** Another. About Uncirculated, full lustre. A few tiny rim nicks.

Lot No. 717

717 **1889'CC' Brilliant Uncirculated** and a beauty. Prooflike and satiny surface. A few bagmarks but really a sensational example of this scarce Carson City double eagle.

718 **1889'CC'** Another. Extremely Fine.

719 1889'S' Brilliant Uncirculated, delicate orange russet toning.

720 1889'S' Another. About Uncirculated and prooflike.

Lot No. 721

721 **1890 Brilliant Uncirculated.** A lovely example with light even toning. Superb surfaces and overall a specimen worthy of a bid in the $1,000.00 range.

722 **1890** Another. **Brilliant Uncirculated.** A brighter coin, with a few light bag abrasions, and certainly very close indeed to the previous lot.

Lot No. 723

723 **1890'CC' Brilliant Uncirculated.** The slightest touch of rubbing but full mint frost.

724 1890'CC' Another. About Uncirculated, frosty and satiny mint lustre.

725 1890'CC' A third. Extremely Fine, choice. Mostly prooflike. A small obverse edge dinge.

726 1890'S' About Uncirculated, wholly prooflike. The bagmarks magnified by the surface.

VERY RARE 1891 DOUBLE EAGLE

Lot No. 727

727 **1891** Just Extremely Fine, light even wear. Some prooflike surface in the devices. Very rare as only 1,442 were coined.

VERY RARE 1891'CC' DOUBLE EAGLE

Lot No. 728

728 **1891'CC'** Extremely Fine, light coppery toning. Prooflike surface in the devices. A very attractive coin. Only 5,000 struck.

729 **1891'CC'** Another. Formerly mounted in a bezel and then neatly removed. **The coin was not soldered;** coin shows evidence of "bracelet wear." Very Fine and still quite nice.

730 1891'S' About Uncirculated, frosty and satiny.

731 1891'S', 1899'S' Fine to Very Fine. 2 pieces.

MINT STATE 1892 DOUBLE EAGLE

Lot No. 732

732 **1892 Brilliant Uncirculated.** The surface mostly satiny. Bag abrasions in the field and a tiny rim nick but a Mint State example of this very scarce date.

733 **1892** Another. Extremely Fine with frosty mint lustre. Seldom are two of these rarities offered in one sale.

734 1892'CC' About Uncirculated, full frosty mint lustre, excellent surfaces. A lovely example of this scarce date.

735 1892'S' Brilliant Uncirculated and a superb specimen with a satiny surface.

736 1893 Brilliant Uncirculated, deep yellow gold. A few bagmarks on the cheek but a choice specimen.

Lot No. 737

737 **1893'CC' Brilliant Uncirculated,** speckled coppery toning. Fully lustrous and attractive. Quite scarce.

738 1893'S' Extremely Fine.

739 1894 Brilliant Uncirculated, frosty.

740 1894 Another. Extremely Fine.

741 1894'S' Brilliant Uncirculated. Lightly bagmarked but a very nice specimen.

742 1895 Brilliant Uncirculated, full lustre, light toning.

743 1895'S' Brilliant Uncirculated, deep yellow gold. A choice specimen.

744 1896 Brilliant Uncirculated, pale orange toning.

745 1896 Another. About Uncirculated and very choice.

746 1896'S' Brilliant Uncirculated, light bagmarks.

747 1896'S' Another. Extremely Fine.

748 1897 Brilliant Uncirculated. A choice specimen.

749 1897 Very Fine, edge nick; 1902'S' Very Fine. 2 pieces.

750 1897'S' Brilliant Uncirculated. Splendid satiny surfaces.

751 1897'S' Another. About Uncirculated.

752 1897'S' Very Fine; 1907'D' Extremely Fine. Both are bagmarked. 2 pieces.

753 1898 About Uncirculated, mint lustre. Scarce.

754 1898'S' About Uncirculated.

755 1898'S' Another. About Uncirculated, heavily bagmarked on the cheek.

756 1899 Brilliant Uncirculated and a remarkable specimen. Fully prooflike with rather clear surfaces for a coin of this finish.

757 1899 Another. About Uncirculated, coppery toning.

758 1899'S' About Uncirculated, prooflike surface.

759 1900 Brilliant Uncirculated, frosty mint bloom.

760 1900'S' Brilliant Uncirculated. A very choice example.

761 1901 Extremely Fine. Scarce.

762 1901'S' Brilliant Uncirculated. A superb example with a minimum of bagmarks.

Lot No. 763

763 **1902** Impaired Proof. 114 struck. A goodly portion of the proof surface still adhering. A small reverse edge dent. Still a rather attractive coin.

764 1902'S' Brilliant Uncirculated, light bagmarks.

765 1903 Brilliant Uncirculated, light bagmarks.

766 1903 Another. Brilliant Uncirculated, coppery toning.

767 1903'S' About Uncirculated, frosty.

768 1904 Brilliant Uncirculated, deep yellow gold.

769 1904 Another. Brilliant Uncirculated.

770 1904'S' Brilliant Uncirculated. Satiny and very choice.

771 **1905** Extremely Fine, frosty. Very scarce.

772 1905'S' Extremely Fine.

773 **1906** About Uncirculated. Lightly cleaned but attractive and scarce.

774 1906'D' Brilliant Uncirculated and a splendid satiny example with a minimum of bagmarks. Popular mintmark type.

775 1906'S' Brilliant Uncirculated, frosty and choice.

776 1907 Liberty. Brilliant Uncirculated, satiny surface. Very light bagmarks.

777 1907'D' Brilliant Uncirculated and a satiny borderline gem.

778 1907'D' Another. Brilliant Uncirculated and nearly as nice as the preceding.

779 1907'S' Brilliant Uncirculated.

STARTER COLLECTION OF

LIBERTY HEAD DOUBLE EAGLES

780 **Starter Collection of Liberty Head $20.00 Gold.** A very interesting and unusual group of different dates and mints of Liberty head double eagles. This collection consisting of **76 pieces** would make an ideal start towards a complete set. The dates, mints, and conditions (abbreviated) are as follows:

1850 VF	1874 VF	**1883'CC'** EF	1896 EF
1853 VF	**1874'CC'** VF	1883'S' VF	1896'S' EF
1855'S' VF	1874'S' VF	1884'S' EF	1897 AU
1861 EF	1875 EF	1885'S' VF	1897'S' VF
1861'S' F-VF	**1875'CC'** VF	1887'S' VF	1898 EF
1862 VF	1875'S' VF	1888 EF	1898'S' AU
1862'S' VF	1876 EF	1888'S' VF	1899 EF
1863 EF	**1876'CC'** VF	**1889'CC'** VF	1899'S' AU
1863'S' VF	1876'S' VF	1889'S' EF	1900'S' EF
1864 EF	1877 EF	**1890'CC'** VF	1901'S' EF
1864'S' VF	**1877'CC'** F-VF	1890'S' EF	1902'S' VF
1865'S' VF	1877'S' VF	1891'S' VF	1903 AU
1870 EF	1878 VF	**1892'CC'** VF	1904 AU
1870'S' VF	1879 EF	1892'S' VF	1904'S' AU
1871 EF	1879'S' VF	1893 VF	**1906** EF
1871'S' VF	1880'S' VF	1894 AU	1906'D' EF
1872'CC' EF	1881'S' VF	1894'S' VF	1906'S' VF
1872'S' EF	**1882'CC'** EF	1895 EF	1907 Lib. EF
1873 VF	1882'S' VF	1895'S' EF	1907'D' EF

The coins for the most part are very nice although a few have been either cleaned or polished. Really a lovely group with some very important coins (listed in bold face). The **76 pieces** are mounted in small size National pages.

"AMERICA'S

MOST BEAUTIFUL COIN"

Lot No. 781

AUGUSTUS SAINT GAUDENS

"ULTRA HIGH RELIEF"

1907 DOUBLE EAGLE

"AMERICA'S MOST BEAUTIFUL COIN"
EXTREMELY RARE AUGUSTUS SAINT GAUDENS
"ULTRA HIGH RELIEF"
1907 TWENTY DOLLAR GOLD

781 **MCMVII (1907) $20.00 Gold.** The new type double eagle by the world famous sculptor, Augustus Saint Gaudens, struck in **ULTRA HIGH RELIEF.** Obverse: Liberty standing with torch in right hand and branch in left. Date in Roman numerals, MCMVII, at lower right; LIBERTY above; 46 small six-pointed stars in outer circle (representing the 46 states of the Union at that time) and dome of Capital in lower left. Reverse: Flying eagle to left, above sunburst; UNITED • STATES • OF • AMERICA • TWENTY • DOLLARS above in two curved lines. Edge lettered E PLURIBUS UNUM with star between each word, and eleven six-pointed stars completing the entire edge, making a total of 13 stars on edge.

Augustus Saint Gaudens was a sculptor of world-wide fame. He was born in 1848 and died in 1907. In 1905, at a dinner with President Theodore Roosevelt, Saint Gaudens and the President discussed the beauty of the high relief coins of Ancient Greece. It was decided at that dinner that Saint Gaudens should submit designs to him for a new coin using a classical design. This set a precedent because it was the first time an "outside sculptor" was asked to design a coin.

Having in mind the artistic beauty of the coin to be minted, the great sculptor produced a design claiming equal distinction with the most beautiful coins ever minted in the world. (It is the cataloguer's opinion that Winged Victory of Samothrace now in the Louvre inspired this exquisite design.) The relief was so high and the design so "dished" that the word LIBERTY and the stars on the obverse as well as the legend on the reverse are partly at an angle. The deep concave comes to a wire edge without a "platform" to interrupt the field terminating at the edge. Another distinguishing factor in recognizing this coin is the thickness. The Ultra High Relief Roman Numerals is 4 millimeters. The High Relief Roman Numerals is 3 millimeters. The issue with the regular relief (Arabic Numerals) is 2½ millimeters. This specimen is a splendid **"ROMAN FINISH PROOF."**

There is some question as to how many of these magnificent coins were actually struck. Records indicate that 16 specimens were made but the late Howland Wood, in his September 1908 article in the Numismatist, mentions only 13 were coined. All were given to President Roosevelt and other high officials associated with the Mint. The cataloguer seriously doubts that as many as 13 ever reached the numismatic market. The late B. Max Mehl handled his **first and only example** when he sold the Jerome Kern Collection in 1950. Prior to this the only other specimens to appear at auction were in our J. F. Bell Sale, December 1944, and our Theodore Ullmer Sale, May 1974. In the intervening years we sold the Unique St. Gaudens Set containing an Ultra High Relief with Plain Edge, a Lettered Edge, and the 1907 Arabic with Large Letters; and one other Ultra High Relief, **all by private treaty.** It is very difficult, therefore, to categorize this coin using a Rarity Table.

The present specimen is the one indicated above as "one other Ultra High Relief." Since the specimen in our Theodore Ullmer Sale realized $200,000.00, we feel this exquisite coin should command a bid in the same area. The coin is mounted in a custom lucite holder; and is accompanied by a plush and leatherette box which also has spaces for a High Relief and an Arabic Numerals.

ST. GAUDENS. ROMAN NUMERALS. HIGH RELIEF

1907

Lot No. 782

782 **1907 Roman Numerals.** High relief. Wire edge. **Brilliant Uncirculated** and a superb specimen in deep yellow gold. Well worth a bid of $10,000.00.

Lot No. 783

783 **1907 Roman Numerals.** Another. High relief. Wire edge. About Uncirculated, sharply struck, a small obverse edge dinge. The high points are shiny. A very presentable specimen.

784 **1907 Roman Numerals.** High relief. Flat edge. Extremely Fine, lightly polished.

ST. GAUDENS. LOW RELIEF. NO MOTTO

1907 - 1908

785 1907 Low relief. The Arabic Numerals variety. Brilliant Uncirculated, full frosty mint lustre. Choice.

786 1907 Arabic Numerals. Another. About Uncirculated.

787 1908 No motto. Brilliant Uncirculated, full lustre.

788 1908'D' No motto. Brilliant Uncirculated, full mint bloom. Unusually well struck and choice.

ST. GAUDENS. LOW RELIEF. MOTTO

1908 - 1932

789 1908 Motto. About Uncirculated.

790 1908'D' Motto. Extremely Fine and very choice. The surfaces exceptionally nice.

RARE 1908'S' DOUBLE EAGLE

Lot No. 791

791 **1908'S'** Extremely Fine. With the exception of the 1907 High Relief, this has the lowest mintage of the series.

792 **1908'S'** Another. Very Fine, even wear. Damage-free and overall quite a nice example.

793 **1909/8** Extremely Fine, deep yellow gold.

794 **1909 Brilliant Uncirculated,** rich russet orange toning. A lovely example worth a four figure bid.

795 **1909'D'** About Uncirculated, full frosty mint lustre. A sharp strike with excellent surfaces. Rare.

796 1909'S' Brilliant Uncirculated, satiny. Very choice.

797 1910 Brilliant Uncirculated. Light bagmarks but a very nice specimen.

798 1910'D' Brilliant Uncirculated, full lustre. A bagmark on the left leg and adjacent drapery.

799 1910'S' About Uncirculated and frosty.

800 1910'S' Very Fine (1), Extremely Fine, polished (1). 2 pieces.

801 1911 Brilliant Uncirculated. Sharply struck and very choice.

802 1911'D' Brilliant Uncirculated. Sharply struck and very attractive.

803 1911'D' Another. Brilliant Uncirculated and virtually equal to the previous lot.

804 1911'S' Brilliant Uncirculated, light bagmarks.

805 **1912** Brilliant Uncirculated, frosty but bagmarked.

806 **1912** Another. About Uncirculated, russet toning.

807 1913 Brilliant Uncirculated but lightly polished.

808 1913'D' About Uncirculated.

Lot No. 809

809 **1913'S' Brilliant Uncirculated,** full mint bloom, light bagmarks. A very attractive example and of course scarce.

810 **1913'S'** Another. About Uncirculated and choice. Mottled orange toning.

811 1914 Extremely Fine, russet toning.

812 1914'D' Brilliant Uncirculated, pale orange toning.

813 1914'S' Brilliant Uncirculated. A lovely coin, sharply struck, and satiny.

814 1915 About Uncirculated, lustrous.

815 1915'S' Brilliant Uncirculated, some tiny bagmarks. A very choice coin.

816 **1916'S' Brilliant Uncirculated,** sharply struck, full lustre. A choice example of this fairly scarce date.

817 1920 Brilliant Uncirculated, bagmarked.

VERY RARE 1920'S' DOUBLE EAGLE

Lot No. 818

818 **1920'S' Brilliant Uncirculated,** full blazing mint lustre. Some scattered light bagmarks but overall the coin is one of the nicest examples we've sold in quite some time. Worth a bid into five figures.

ANOTHER VERY RARE 1920'S' DOUBLE EAGLE

Lot No. 819

819 **1920'S'** Another. **Brilliant Uncirculated.** Full mint bloom and virtually a twin to the preceding lot.

820 1922 Brilliant Uncirculated, light bagmarks.

Lot No. 821

821 **1922'S' Brilliant Uncirculated,** fully lustrous. A small concentration of bagmarks at the base of the torch. Scarce.

822 1923 Brilliant Uncirculated. Unusually well struck and nearly in the gem category.

823 1923'D' Brilliant Uncirculated, splendid surfaces. A bagmark on the eagle's wing. Lightly polished but really attractive.

824 1924 Brilliant Uncirculated.

CHOICE 1924'D' DOUBLE EAGLE

Lot No. 825

825 **1924'D' Brilliant Uncirculated,** a few bagmarks. Lustrous and choice.

A TRIO OF THE RARE 1924'S' DOUBLE EAGLE

Lot No. 826

826 **1924'S' Brilliant Uncirculated,** full lustre. Deep yellow gold with light orange overtones. Some light bagmarks but a very attractive specimen.

827 **1924'S'** Another. **Brilliant Uncirculated.** This is virtually on par with the preceding coin but is a brighter example in yellow gold.

828 **1924'S'** A third. **Brilliant Uncirculated** and certainly on par with the preceding examples.

829 1925 Brilliant Uncirculated, coppery toning. Nearly in the gem category.

RARE 1925'D' DOUBLE EAGLE

Lot No. 830

830 **1925'D' Brilliant Uncirculated,** lightly bagmarked. A frosty yellow with mottled pale orange toning.

A PAIR OF THE RARE 1925'S' DOUBLE EAGLES

Lot No. 831

831 **1925'S'** About Uncirculated, sharply struck. Very scarce.

832 **1925'S'** Another. About Uncirculated, sharp. Russet orange toning.

833 1926 Brilliant Uncirculated. Sharp and choice.

RARE 1926'D' DOUBLE EAGLE

Lot No. 834

834 **1926'D' Brilliant Uncirculated.** Although it has its fair share of bagmarks it really is quite nice. Rich coppery russet toning.

SCARCE 1926'S' DOUBLE EAGLE

Lot No. 835

835 **1926'S' Brilliant Uncirculated,** some bagmarks in the left obverse field. A splendid coin with full blazing lustre.

836 1927 Brilliant Uncirculated and very choice.

837 1927 Another. Brilliant Uncirculated.

838 1927 (2), 1928 Brilliant Uncirculated, full lustre. 3 pieces.

VERY RARE
1927'S' DOUBLE EAGLE

Lot No. 839

839 **1927'S' Brilliant Uncirculated,** full blazing lustre, very light bagmarks. Sharper in strike than normally seen. Fully equal to or better than the Robison specimen.

840 1928 Brilliant Uncirculated, yellow orange gold.

841 1928 Another. Brilliant Uncirculated, coppery toning.

VERY RARE 1929 DOUBLE EAGLE

Lot No. 842

842 **1929 Brilliant Uncirculated,** full frosty mint bloom, deep yellow gold. A few light bagmarks. A splendid example, nearly in the gem category.

EXTREMELY RARE 1930'S' DOUBLE EAGLE

Lot No. 843

843 **1930'S' Brilliant Uncirculated.** A beautiful example with only a few light bagmarks. Sharply struck and very choice. This the **rarest** San Francisco Mint double eagle. Virtually on par with the Robison specimen in our February sale.

EXTREMELY RARE 1931 DOUBLE EAGLE

Lot No. 844

844 **1931 Brilliant Uncirculated.** A lovely satiny and frosty example. A few tiny bagmarks and a larger one on the left thigh which rather blends in with the folds of the drapery. A truly splendid coin, nearly as nice as the Robison specimen.

EXTREMELY RARE
1931'D' DOUBLE EAGLE

Lot No. 845

845 **1931'D' Brilliant Uncirculated,** full frosty mint bloom. Some light bagmarks mostly on the reverse. We can only echo what we said in describing the Robison coin, "One of the rarest coins of the entire series. Certainly on par with the 1930'S' and most probably rarer." In fact, it realized 20% more at that sale.

EXTREMELY RARE
1932 DOUBLE EAGLE

Lot No. 846

846 **1932** The last collectible year of the series. **Brilliant Uncirculated,** blazing lustre, satiny surface. A beauty with only a bagmark or two from the gem category. By far, better than the Robison coin which realized $13,000.00.

STARTER COLLECTIONS OF ST. GAUDENS DOUBLE EAGLES

847 **Starter Collection of St. Gaudens $20.00 Gold.** A lovely group of **23** different dates and mints as listed below (conditions abbreviated):

1907 Arabic. AU	1910'S' EF	1920 BU
1908 N.M. BU	1911'D' BU	1922 BU
1908'D' N.M. EF	1911'S' EF	1923 BU
1909/8 EF	1912 AU	1923'D' AU
1909 EF	1913'D' AU	1926 BU
1909'S' AU	1914'D' BU	1927 BU
1910 BU	1914'S' BU	1928 BU
1910'D' AU	1915'S' BU	

All have the usual light bagmarks consistent with coins of this size, but overall they are above average specimens. **23 pieces** mounted in three cardboard holders.

848 **Another Starter Collection of St. Gaudens $20.00 Gold.** The group consists of **12** different dates and mints as listed below (conditions abbreviated):

1907 Arabic. BU	1911 BU	1914'S' BU
1909'S' BU	1911'S' BU	1923 BU
1910'D' AU	1912 AU	1927 BU
1910'S' BU	1914'D' BU	1928 BU

These coins also have the usual bagmarks but they are above average specimens. **12 pieces** mounted in two cardboard holders.

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — $3.00

PLEASE

MAIL YOUR BID SHEET

EARLY

Deliveries of U. S. Mail are extremely slow. Some bid sheets for our last sale arrived after the sale date.

We urge you to please mail your bid sheet as early as possible in order to be sure your valued bids will be included in the sale.

With your help Stack's will be able to continue serving you in the same efficient manner as we have in the past.

Thank you.

Stack's

PRICES REALIZED

PUBLIC AUCTION SALE

UNITED STATES GOLD COINS

JUNE 21, 22, 1979

Stack's
123 WEST 57th STREET
NEW YORK, N.Y. 10019

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRIC
1	95.00	61	725.00	121	460.00	181	1,000.0
2	290.00	62	600.00	122	400.00	182	1,000.0
3	5,500.00	63	270.00	123	380.00	183	90.0
4	1,650.00	64	2,200.00	124	270.00	184	750.0
5	300.00	65	800.00	125	160.00	185	1,700.0
6	1,050.00	66	460.00	126	750.00	186	750.0
7	650.00	67	475.00	127	850.00	187	300.0
8	10,500.00	68	625.00	128	360.00	188	180.0
9	260.00	69	280.00	129	210.00	189	2,000.0
10	180.00	70	1,600.00	130	190.00	190	220.0
11	310.00	71	300.00	131	1,050.00	191	340.0
12	500.00	72	290.00	132	850.00	192	180.0
13	500.00	73	675.00	133	340.00	193	900.0
14	310.00	74	460.00	134	180.00	194	170.0
15	230.00	75	675.00	135	260.00	195	180.0
16	190.00	76	220.00	136	280.00	196	180.0
17	180.00	77	250.00	137	850.00	197	320.0
18	210.00	78	2,400.00	138	320.00	198	400.0
19	190.00	79	290.00	139	260.00	199	230.0
20	360.00	80	290.00	140	360.00	200	210.0
21	4,500.00	81	420.00	141	1,550.00	201	170.0
22	7,500.00	82	350.00	142	380.00	202	500.0
23	2,300.00	83	200.00	143	220.00	203	170.0
24	3,100.00	84	190.00	144	1,050.00	204	190.0
25	2,800.00	85	725.00	145	950.00	205	330.0
26	2,900.00	86	900.00	146	200.00	206	200.0
27	4,000.00	87	1,200.00	147	190.00	207	340.0
28	1,100.00	88	725.00	148	2,200.00	208	170.0
29	4,000.00	89	675.00	149	12,000.00	209	450.0
30	1,650.00	90	420.00	150	330.00	210	170.0
31	1,700.00	91	230.00	151	725.00	211	420.0
32	1,900.00	92	500.00	152	450.00	212	270.0
33	1,700.00	93	380.00	153	360.00	213	170.0
34	2,800.00	94	550.00	154	850.00	214	170.0
35	1,200.00	95	500.00	155	1,600.00	215	170.0
36	1,150.00	96	190.00	156	1,600.00	216	130.0
37	1,900.00	97	330.00	157	210.00	217	260.0
38	5,250.00	98	1,300.00	158	220.00	218	340.0
39	2,900.00	99	220.00	159	800.00	219	220.0
40	1,900.00	100	600.00	160	700.00	220	240.0
41	1,600.00	101	1,600.00	161	450.00	221	230.0
42	1,600.00	102	230.00	162	230.00	222	750.0
43	3,000.00	103	2,300.00	163	450.00	223	480.0
44	7,750.00	104	360.00	164	240.00	224	240.0
45	3,200.00	105	150.00	165	800.00	225	180.0
46	9,000.00	106	575.00	166	850.00	226	750.0
47	350.00	107	350.00	167	300.00	227	230.0
48	400.00	108	400.00	168	750.00	228	180.0
49	600.00	109	170.00	169	380.00	229	950.0
50	600.00	110	600.00	170	200.00	230	310.0
51	320.00	111	460.00	171	700.00	231	170.0
52	750.00	112	400.00	172	240.00	232	160.0
53	300.00	113	250.00	173	1,050.00	233	1,000.0
54	1,600.00	114	600.00	174	1,000.00	234	230.0
55	380.00	115	400.00	175	180.00	235	230.0
56	380.00	116	300.00	176	200.00	236	340.0
57	700.00	117	440.00	177	200.00	237	420.0
58	1,700.00	118	240.00	178	240.00	238	170.0
59	330.00	119	220.00	179	2,400.00	239	280.0
60	330.00	120	310.00	180	420.00	240	190.0

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	2,200.00	754	390.00	787	525.00	820	575.00
722	900.00	755	400.00	788	1,050.00	821	1,800.00
723	1,200.00	756	1,100.00	789	500.00	822	850.00
724	750.00	757	370.00	790	500.00	823	550.00
725	460.00	758	405.00	791	1,000.00	824	550.00
726	420.00	759	600.00	792	600.00	825	2,900.00
727	3,200.00	760	750.00	793	400.00	826	2,500.00
728	3,100.00	761	380.00	794	1,900.00	827	1,900.00
729	650.00	762	750.00	795	1,100.00	828	2,000.00
730	420.00	763	1,450.00	796	900.00	829	900.00
731	650.00	764	575.00	797	450.00	830	3,500.00
732	4,250.00	765	400.00	798	575.00	831	900.00
733	1,800.00	766	440.00	799	560.00	832	750.00
734	725.00	767	360.00	800	750.00	833	750.00
735	900.00	768	475.00	801	1,150.00	834	4,200.00
736	420.00	769	475.00	802	600.00	835	2,800.00
737	4,500.00	770	650.00	803	600.00	836	800.00
738	330.00	771	500.00	804	525.00	837	575.00
739	750.00	772	380.00	805	625.00	838	1,600.00
740	370.00	773	440.00	806	525.00	839	12,000.00
741	525.00	774	950.00	807	440.00	840	725.00
742	550.00	775	700.00	808	440.00	841	500.00
743	750.00	776	500.00	809	2,400.00	842	10,500.00
744	520.00	777	1,000.00	810	700.00	843	28,000.00
745	400.00	778	550.00	811	475.00	844	16,000.00
746	420.00	779	500.00	812	550.00	845	25,000.00
747	380.00	780	36,000.00	813	900.00	846	30,000.00
748	750.00	781	225,000.00	814	425.00	847	9,750.00
749	700.00	782	13,000.00	815	650.00	848	5,250.00
750	525.00	783	7,250.00	816	1,050.00		
751	380.00	784	3,300.00	817	550.00		
752	725.00	785	1,000.00	818	24,000.00		
753	480.00	786	500.00	819	17,000.00		

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	340.00	301	2,700.00	361	725.00	421	675.00
242	250.00	302	1,800.00	362	300.00	422	500.00
243	220.00	303	7,500.00	363	210.00	423	2,400.00
244	170.00	304	750.00	364	500.00	424	330.00
245	190.00	305	11,500.00	365	260.00	425	400.00
246	160.00	306	3,800.00	366	320.00	426	475.00
247	290.00	307	1,000.00	367	260.00	427	1,750.00
248	170.00	308	16,000.00	368	260.00	428	500.00
249	340.00	309	3,200.00	369	290.00	429	800.00
250	170.00	310	7,500.00	370	280.00	430	500.00
251	600.00	311	750.00	371	1,100.00	431	500.00
252	220.00	312	240.00	372	210.00	432	1,400.00
253	340.00	313	2,100.00	373	280.00	433	1,000.00
254	240.00	314	1,050.00	374	310.00	434	2,100.00
255	140.00	315	1,000.00	375	310.00	435	1,200.00
256	300.00	316	300.00	376	240.00	436	600.00
257	210.00	317	120.00	377	210.00	437	850.00
258	180.00	318	1,260.00	378	440.00	438	310.00
259	180.00	319	850.00	379	260.00	439	270.00
260	210.00	320	310.00	380	380.00	440	1,050.00
261	170.00	321	170.00	381	320.00	441	550.00
262	220.00	322	150.00	382	200.00	442	1,100.00
263	160.00	323	155.00	383	450.00	443	650.00
264	700.00	324	260.00	384	1,150.00	444	825.00
265	625.00	325	575.00	385	290.00	445	4,100.00
266	475.00	326	1,300.00	386	400.00	446	2,700.00
267	700.00	327	800.00	387	350.00	447	1,200.00
268	425.00	328	400.00	388	2,400.00	448	340.00
269	290.00	329	110.00	389	700.00	449	230.00
270	200.00	330	1,800.00	390	800.00	450	2,300.00
271	230.00	331	600.00	391	420.00	451	420.00
272	340.00	332	320.00	392	250.00	452	250.00
273	1,150.00	333	550.00	393	270.00	453	2,300.00
274	3,500.00	334	440.00	394	1,050.00	454	3,600.00
275	1,050.00	335	525.00	395	380.00	455	210.00
276	320.00	336	90.00	396	280.00	456	220.00
277	650.00	337	125.00	397	480.00	457	700.00
278	650.00	338	1,700.00	398	775.00	458	460.00
279	2,700.00	339	525.00	399	400.00	459	220.00
280	270.00	340	340.00	400	1,200.00	460	280.00
281	270.00	341	475.00	401	340.00	461	460.00
282	5,500.00	342	130.00	402	420.00	462	270.00
283	200.00	343	90.00	403	330.00	463	525.00
284	500.00	344	1,400.00	404	330.00	464	240.00
285	220.00	345	2,300.00	405	420.00	465	525.00
286	250.00	346	1,200.00	406	350.00	466	550.00
287	625.00	347	1,300.00	407	370.00	467	220.00
288	250.00	348	1,700.00	408	3,900.00	468	240.00
289	2,000.00	349	1,400.00	409	1,100.00	469	1,800.00
290	320.00	350	600.00	410	700.00	470	1,050.00
291	575.00	351	8,000.00	411	1,050.00	471	290.00
292	420.00	352	22,000.00	412	320.00	472	250.00
293	2,700.00	353	5,000.00	413	360.00	473	340.00
294	5,250.00	354	3,000.00	414	460.00	474	210.00
295	5,500.00	355	4,750.00	415	700.00	475	220.00
296	1,600.00	356	5,750.00	416	900.00	476	250.00
297	39,000.00	357	5,250.00	417	2,100.00	477	440.00
298	2,800.00	358	12,000.00	418	1,050.00	478	250.00
299	8,000.00	359	1,800.00	419	900.00	479	260.00
300	7,250.00	360	1,800.00	420	1,050.00	480	270.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	400.00	541	525.00	601	950.00	661	850.00
482	1,250.00	542	8,600.00	602	625.00	662	525.00
483	290.00	543	6,000.00	603	2,900.00	663	420.00
484	260.00	544	900.00	604	900.00	664	850.00
485	210.00	545	400.00	605	600.00	665	625.00
486	210.00	546	800.00	606	3,100.00	666	500.00
487	950.00	547	700.00	607	360.00	667	440.00
488	380.00	548	380.00	608	360.00	668	400.00
489	400.00	549	400.00	609	5,250.00	669	380.00
490	1,050.00	550	500.00	610	260.00	670	370.00
491	270.00	551	800.00	611	370.00	671	1,500.00
492	260.00	552	450.00	612	550.00	672	420.00
493	330.00	553	575.00	613	1,600.00	673	380.00
494	240.00	554	460.00	614	1,050.00	674	450.00
495	500.00	555	400.00	615	500.00	675	400.00
496	240.00	556	420.00	616	425.00	676	420.00
497	320.00	557	500.00	617	5,500.00	677	1,250.00
498	600.00	558	3,000.00	618	725.00	678	750.00
499	220.00	559	775.00	619	700.00	679	380.00
500	320.00	560	575.00	620	725.00	680	440.00
501	210.00	561	600.00	621	450.00	681	4,500.00
502	230.00	562	400.00	622	650.00	682	1,300.00
503	210.00	563	470.00	623	625.00	683	1,050.00
504	210.00	564	600.00	624	460.00	684	600.00
505	230.00	565	500.00	625	4,000.00	685	420.00
506	240.00	566	540.00	626	450.00	686	675.00
507	240.00	567	420.00	627	350.00	687	10,500.00
508	230.00	568	700.00	628	750.00	688	625.00
509	400.00	569	2,500.00	629	400.00	689	19,000.00
510	310.00	570	420.00	630	2,200.00	690	480.00
511	290.00	571	85,000.00	631	350.00	691	460.00
512	800.00	572	600.00	632	370.00	692	420.00
513	380.00	573	13,500.00	633	625.00	693	370.00
514	270.00	574	650.00	634	390.00	694	92,500.00
515	220.00	575	650.00	635	420.00	695	1,500.00
516	200.00	576	600.00	636	360.00	696	460.00
517	475.00	577	450.00	637	625.00	697	470.00
518	230.00	578	650.00	638	460.00	698	725.00
519	270.00	579	575.00	639	500.00	699	44,000.00
520	230.00	580	750.00	640	390.00	700	625.00
521	320.00	581	850.00	641	1,150.00	701	575.00
522	220.00	582	480.00	642	7,500.00	702	450.00
523	300.00	583	460.00	643	480.00	703	350.00
524	320.00	584	1,100.00	644	330.00	704	15,000.00
525	525.00	585	400.00	645	720.00	705	3,600.00
526	600.00	586	40,000.00	646	360.00	706	900.00
527	440.00	587	575.00	647	1,150.00	707	775.00
528	500.00	588	525.00	648	900.00	708	1,150.00
529	240.00	589	5,000.00	649	600.00	709	360.00
530	210.00	590	2,800.00	650	350.00	710	25,000.00
531	440.00	591	2,400.00	651	1,150.00	711	37,000.00
532	220.00	592	700.00	652	350.00	712	440.00
533	210.00	593	450.00	653	1,250.00	713	850.00
534	230.00	594	70,000.00	654	430.00	714	350.00
535	210.00	595	625.00	655	375.00	715	1,150.00
536	220.00	596	460.00	656	650.00	716	650.00
537	290.00	597	850.00	657	500.00	717	2,000.00
538	210.00	598	2,800.00	658	480.00	718	475.00
539	220.00	599	420.00	659	400.00	719	1,000.00
540	500.00	600	675.00	660	3,100.00	720	420.00

PER ASPERA AD ASTRA